WELCOME ¡Bienvenido!

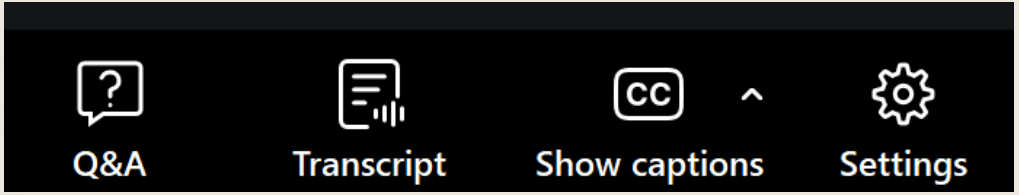
The meeting will begin shortly.
La reunión comenzará en breve.

If you did not attend our last meeting in May, feel free to review relevant materials at...
Si no asistió a nuestra última reunión en mayo, no dude en revisar los materiales relevantes...

TopangaLagoonRestoration.org/whats-new

ZOOM WEBINAR TOOLS

Use the Q&A function to ask questions throughout the presentation.
Questions will be answered at the end.

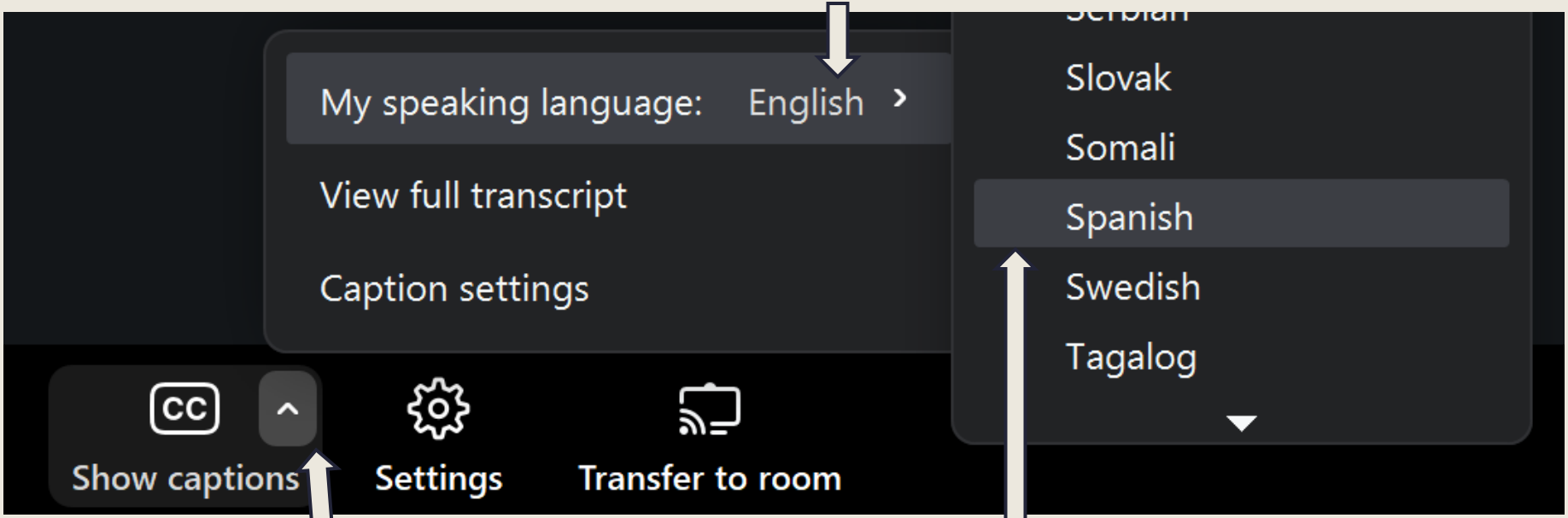


Click *"Show Captions"* to view live captions.

As this is a webinar, your camera will not be turned on and attendees will remain on mute. We have also disabled the chat but we encourage you to engage via the Q&A feature.

ESPANOL SUBTITULOS

2. Seleccione Spanish (Español) como idioma de lectura



1. Haga clic en el botón de "Show Captions"

3. Haga clic en el flecha al lado del botón CC

MEETING GUIDELINES & ETIQUETTE

1. Share your thoughts & feedback regarding the project. We value your input! Have fun!
   Comparta sus ideas y comentarios sobre el proyecto. ¡Su opinión es importante para nosotros! ¡Diviértete!

2. Q&A will be at the end of the presentation. You may also use the Q&A button at the bottom of Zoom to type in your question at any time. *La sesión de preguntas y respuestas tendrá lugar al final de las presentaciones. También puede utilizar el botón de preguntas y respuestas en la parte inferior de Zoom para escribir su pregunta en cualquier momento.*

3. Refrain from using inappropriate or vulgar language.
   Absténgase de usar lenguaje inapropiado o vulgar.

Where is everyone from? (City or Region)



What brings you to today's workshop? (select all that apply)



9% I live nearby



9% I visit Topanga Beach regularly



25% I'm interested in lagoon restoration



18% I'm interested in beaches and beach access



17% I'm interested in the Recovery Planning

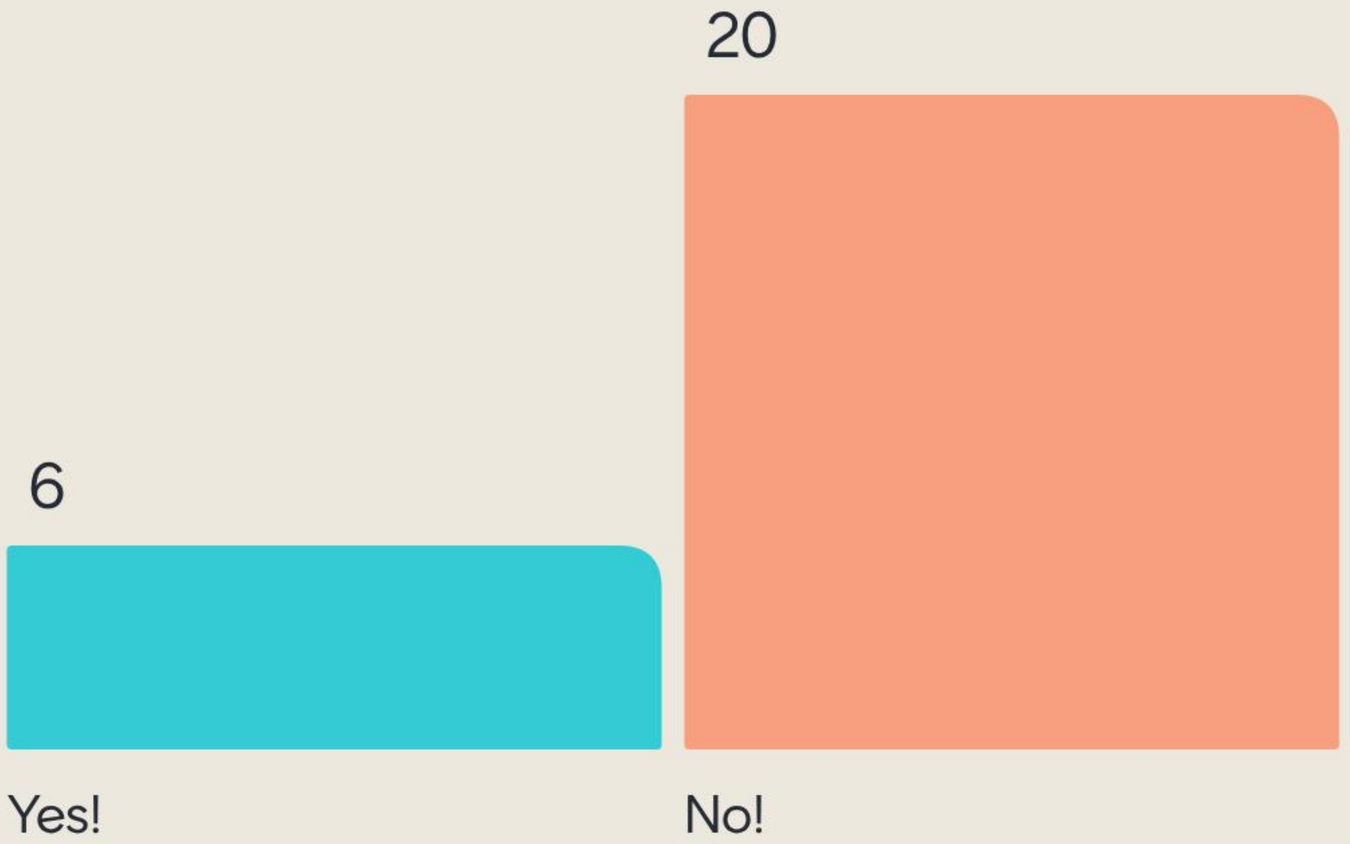


16% I'm curious to learn more



7% Other

Did you attend the May 31st meeting?



TOPANGA LAGOON RESTORATION PROJECT

Project Design Updates
60-90% Milestones

10/29/2026



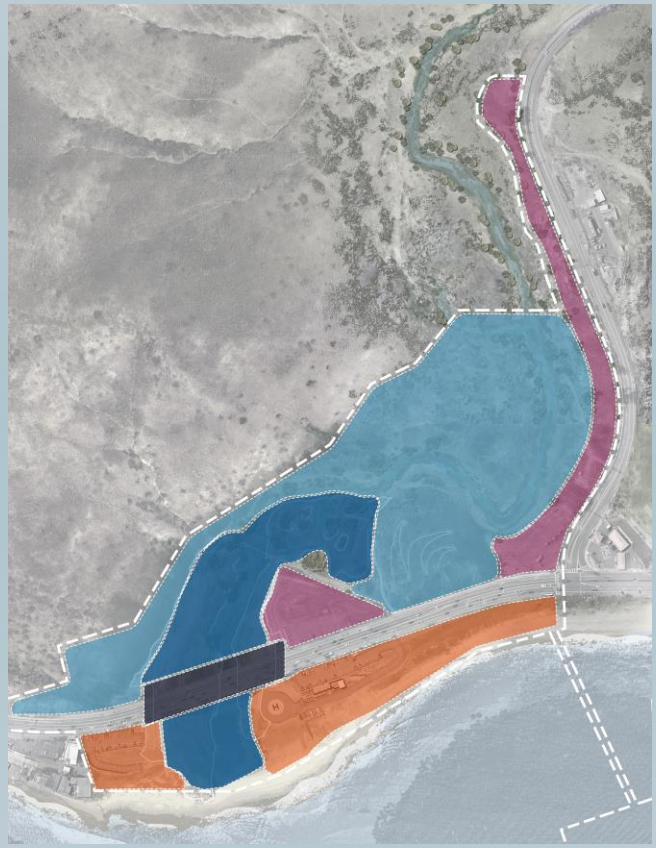
WHAT WE'RE COVERING TODAY

Topanga Lagoon
Restoration & Bridge Replacement (60-90% Design)

Topanga Beach
Living Shoreline Concept
Visitor Services (60% Design)
Interpretive Plan (60% Design)

State Parks Visitor Services Fire Recovery Planning Update

Question & Answers



PROJECT PARTNERS

RCDSMM

CALIFORNIA STATE PARKS

CALTRANS

LOS ANGELES COUNTY:

- Beaches & Harbors Dept
- Fire Dept



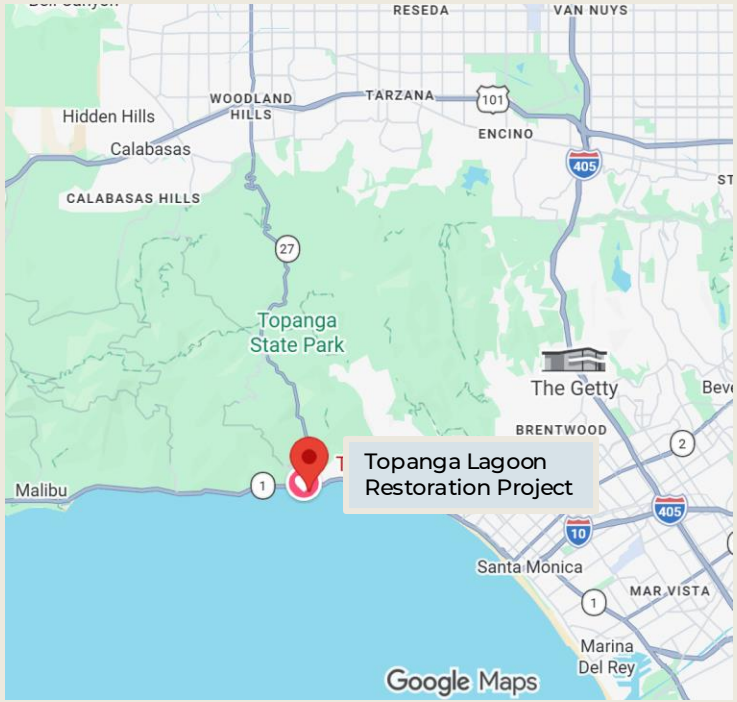


MEET OUR PUBLIC REPRESENTATIVES



PROJECT OVERVIEW

WHERE IS THE PROJECT?





EVERYONE'S PROJECT

LOCALS

- Families, School Groups
- Beach & Nature Lovers
- Surfers, Commuters

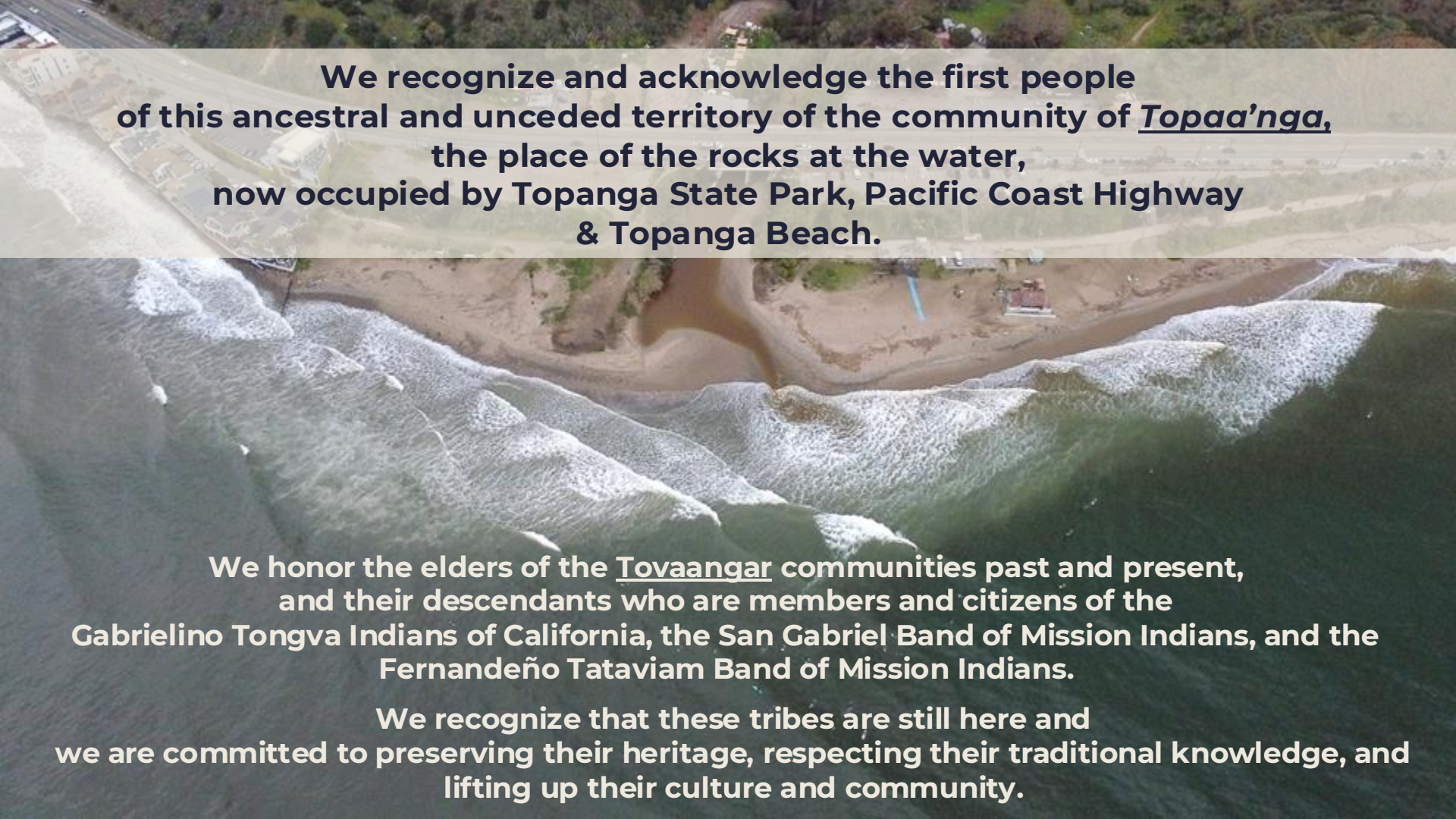
REGIONAL COASTAL ACCESS

- Closest beach to SFV, Palisades & W Los Angeles
- ~1M Annual Beach Visitors

REGIONAL RECREATION

- E Gateway to SMMNRA





We recognize and acknowledge the first people
of this ancestral and unceded territory of the community of ***Topaa'nga***,
the place of the rocks at the water,
now occupied by Topanga State Park, Pacific Coast Highway
& Topanga Beach.

We honor the elders of the Tovaangar communities past and present,
and their descendants who are members and citizens of the
Gabrielino Tongva Indians of California, the San Gabriel Band of Mission Indians, and the
Fernandeño Tataviam Band of Mission Indians.

We recognize that these tribes are still here and
we are committed to preserving their heritage, respecting their traditional knowledge, and
lifting up their culture and community.

WHY IS THIS PROJECT IMPORTANT?

Public Safety/Emergency Services Improvements

Storm Damage/SLR Response

Improve/Protect Coastal Access

Nearshore Nourishment

Endangered Fish Refuge

Rare Habitat Restoration

Tribal/Cultural Resource Protections



PROJECT HISTORY IN A NUTSHELL

2004: INITIAL CALTRANS STUDY (PSR/PDS)

2019-2021:
BASELINE STUDIES (some ongoing)
4 PUBLIC INPUT MEETINGS

2022-24: ENVIRONMENTAL REVIEW

- 4 Alternatives Considered
- 4 Public Meetings
- Multiple Focus Group Mtgs (Surfers, Neighbors, Resource Grps, TAC)
- 9/2024 Certified FEIR: Hybrid Alternative 3A Selected

ALTERNATIVE 3A: KEY PROJECT ELEMENTS



KEY PROJECT ELEMENTS

PUBLIC SAFETY
- Longer/Higher PCH Bridge (79’ to 460’)
- Better Lifeguard Sightlines
- Utility Undergrounding
- Lower Response Times w/ Co-located Helipad

SEA LEVEL RISE PROTECTION
- Beach Facilities Shifted Inland
- More Beach Area, Nearshore Nourishment Downcoast

IMPROVED COASTAL ACCESS
- More/Distributed Parking, Better Bus Stops, Linked Trail System
- Visitor Services/Interpretive Elements

RESOURCE PROTECTION
- 8-acre Lagoon Restoration, 30+ Acres Habitat Enhancement
- Improved Endangered Fish Passage/Refuge
- Living Shoreline Element

KEY PROJECT ELEMENTS





ANTICIPATED DESIGN SCHEDULE

SPRING 2026:	Lagoon Restoration 60%, Topanga Beach 30% May 31, 2026 Public Meeting
SUMMER 2026:	Parks Recovery Planning Starts
WINTER 2026:	Topanga Beach 60%, Parks Recovery Plng Cont.
SPRING 2027:	Lagoon Restoration / Topanga Beach 90%
SUMMER 2027:	Parks Recovery Planning Complete, Design Schedule TBD
WINTER 2027:	Lagoon/Beach 100% Design (Funding Required)
2029+:	Earliest Construction, Post Olympics (Funding Required)



KEY PUBLIC COMMENTS MAY 31ST MEETING

More shade and everyday amenities: Shaded seating, picnic and gathering areas, improved restrooms, drinking water, and showers.

A less visually prominent helipad: Concerns about the size and appearance of a large concrete feature.

Clear answers about parking and circulation: Concerns about parking loss, accessible spaces, traffic safety, and how people will reach the beach.

Reassurance about restoration effects: Questions about surf conditions, beach width, creek-mouth changes, and protection of fish and birds during construction.

Clarity about local businesses: Interest in returning businesses and understanding their role in the site's future.

Restore a healthy lagoon and shoreline. Support native habitat, fish passage, clean water, and nature-based approaches to coastal resilience.

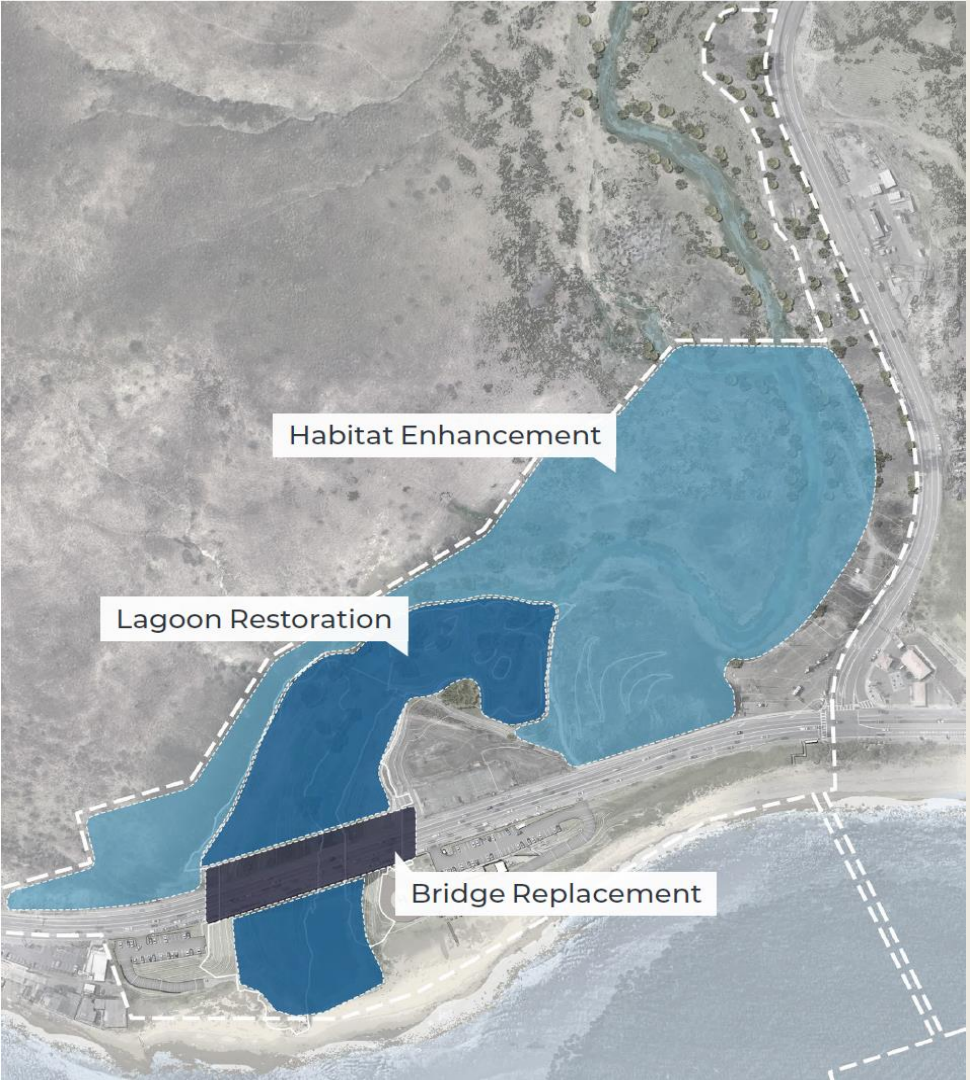
Protect what makes Topanga special. Preserve the natural, informal beach character, surf break, and opportunities for fishing, wildlife viewing, and family recreation.

Make access welcoming and inclusive. Improve accessible parking, beach access, seating, and connections between the beach and trails.

Tell the stories of this place. Highlight Indigenous history, local surf culture, lagoon ecology, and the watershed's mountain-to-sea connections.

What's the first word or thought that comes to mind when you think of the Topanga Lagoon, State Park, and /or beach?



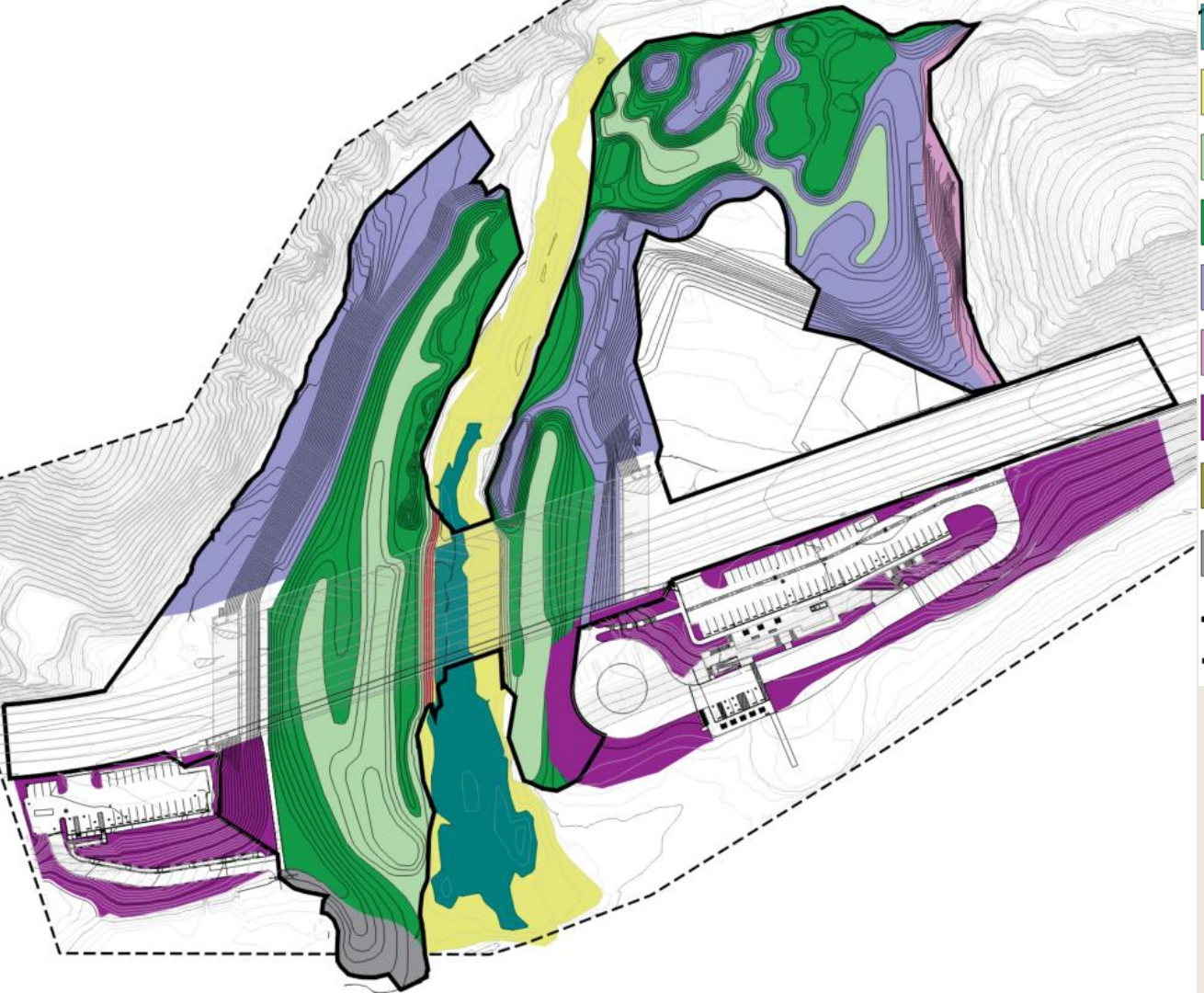


LAGOON RESTORATION & BRIDGE REPLACEMENT 90% DESIGN





60% LAGOON GRADING

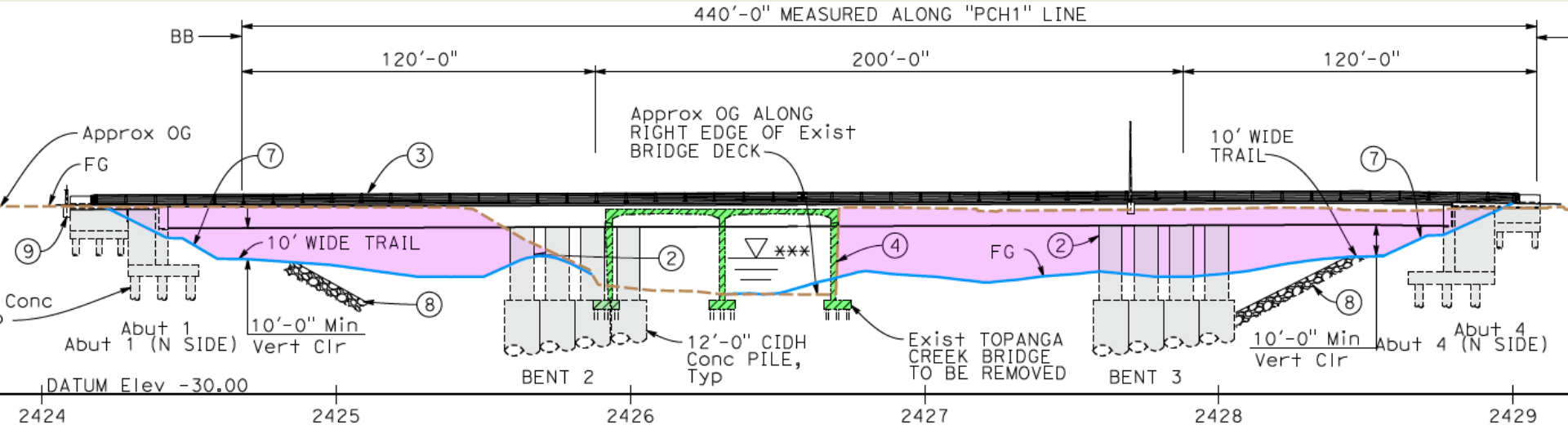


OPEN/SEASONALLY SHALLOW WATER
SEASONALLY UN-VEGETATED FLAT
EMERGENT MARSH
RIPARIAN WOODLAND
RIPARIAN UPLAND TRANSITION
COASTAL SAGE SCRUB
SOUTHERN BLUFF SCRUB
EMERGENT DUNE
SAND
LAGOON GRADING BOUNDARY
PROJECT BOUNDARY

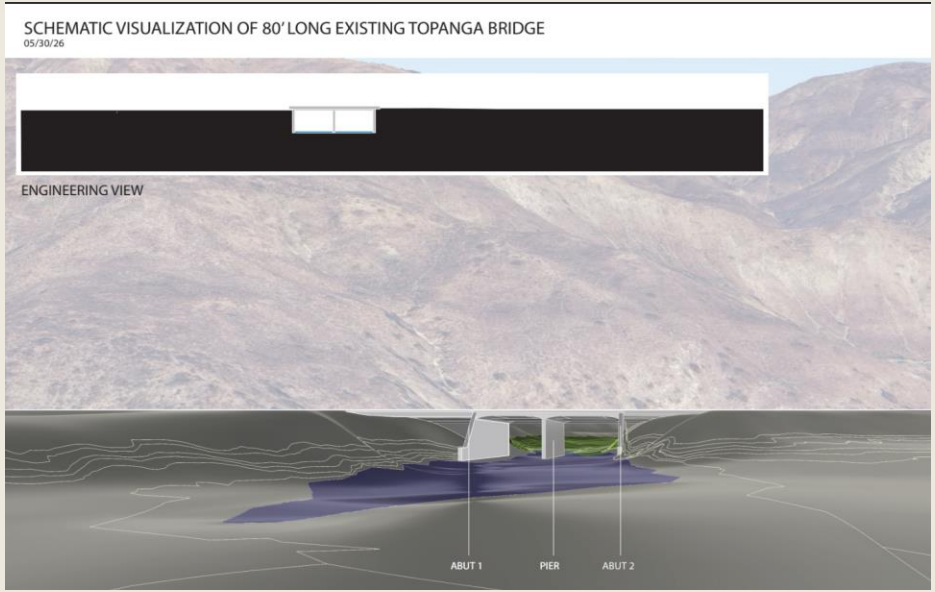
DRAFT HABITAT DESIGN

BRIDGE DESIGN – BRIDGE LENGTH

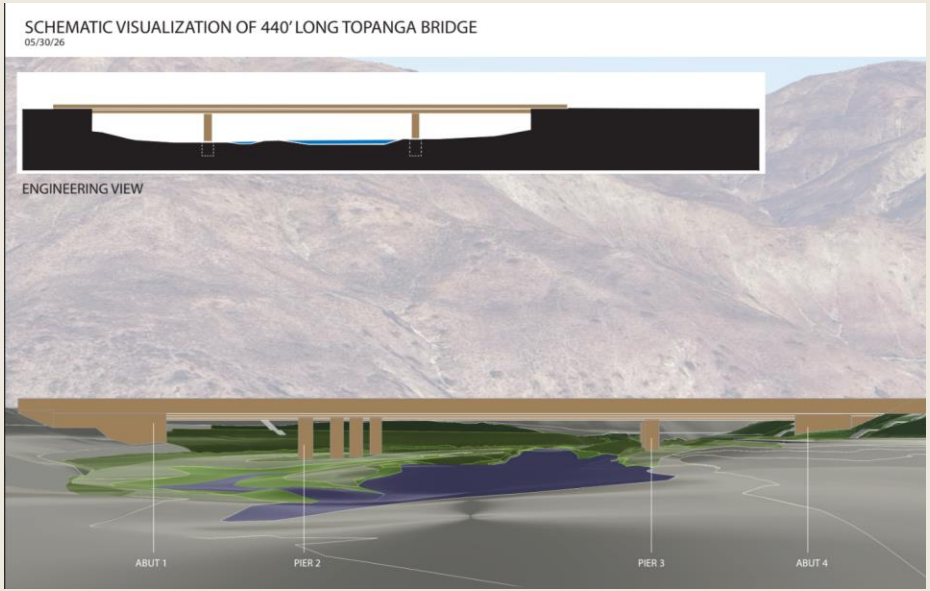
- Existing bridge length = 79’
- Proposed bridge length = 440’
- Pink area to be excavated



BRIDGE VISUALIZATION



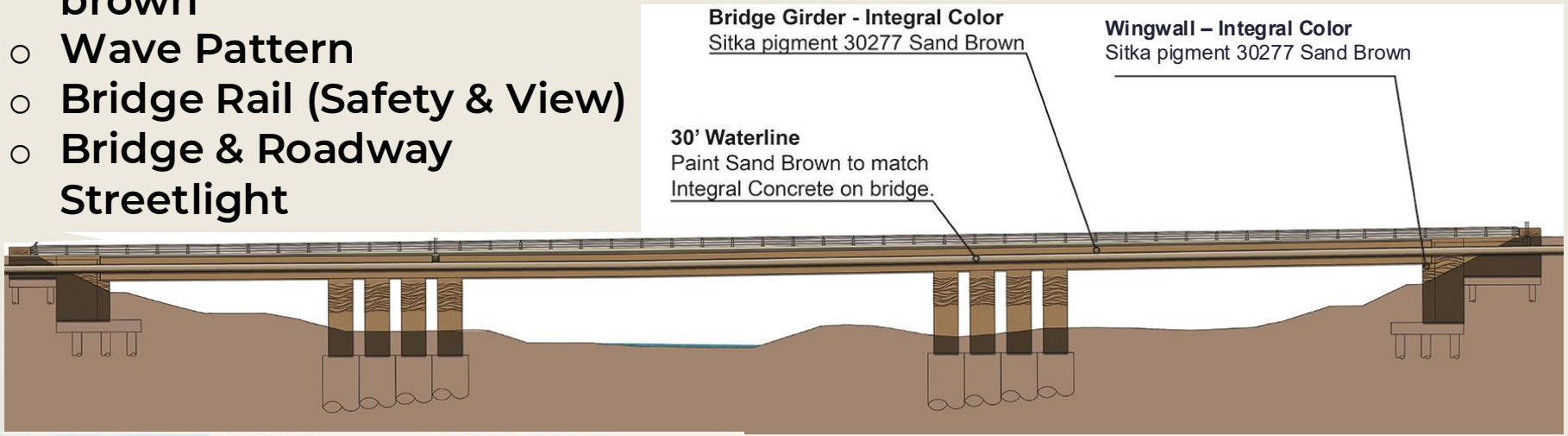
Current Bridge & Lagoon

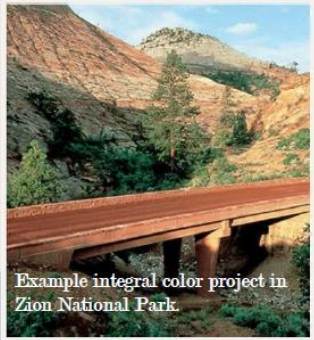


Future Bridge & Restored Lagoon

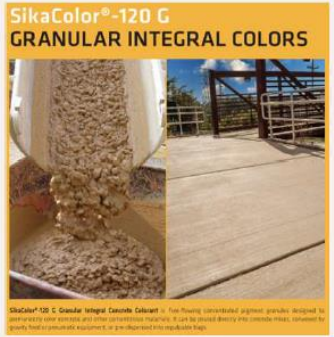
BRIDGE AESTHETICS

- Integral color concrete, sand brown
- Wave Pattern
- Bridge Rail (Safety & View)
- Bridge & Roadway Streetlight



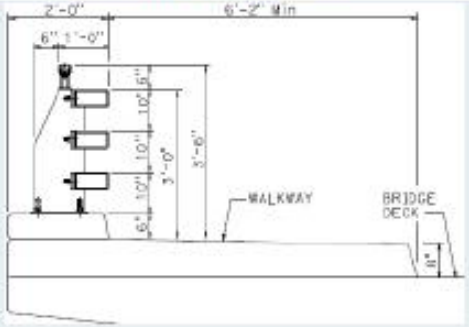

Example integral color project in Zion National Park.







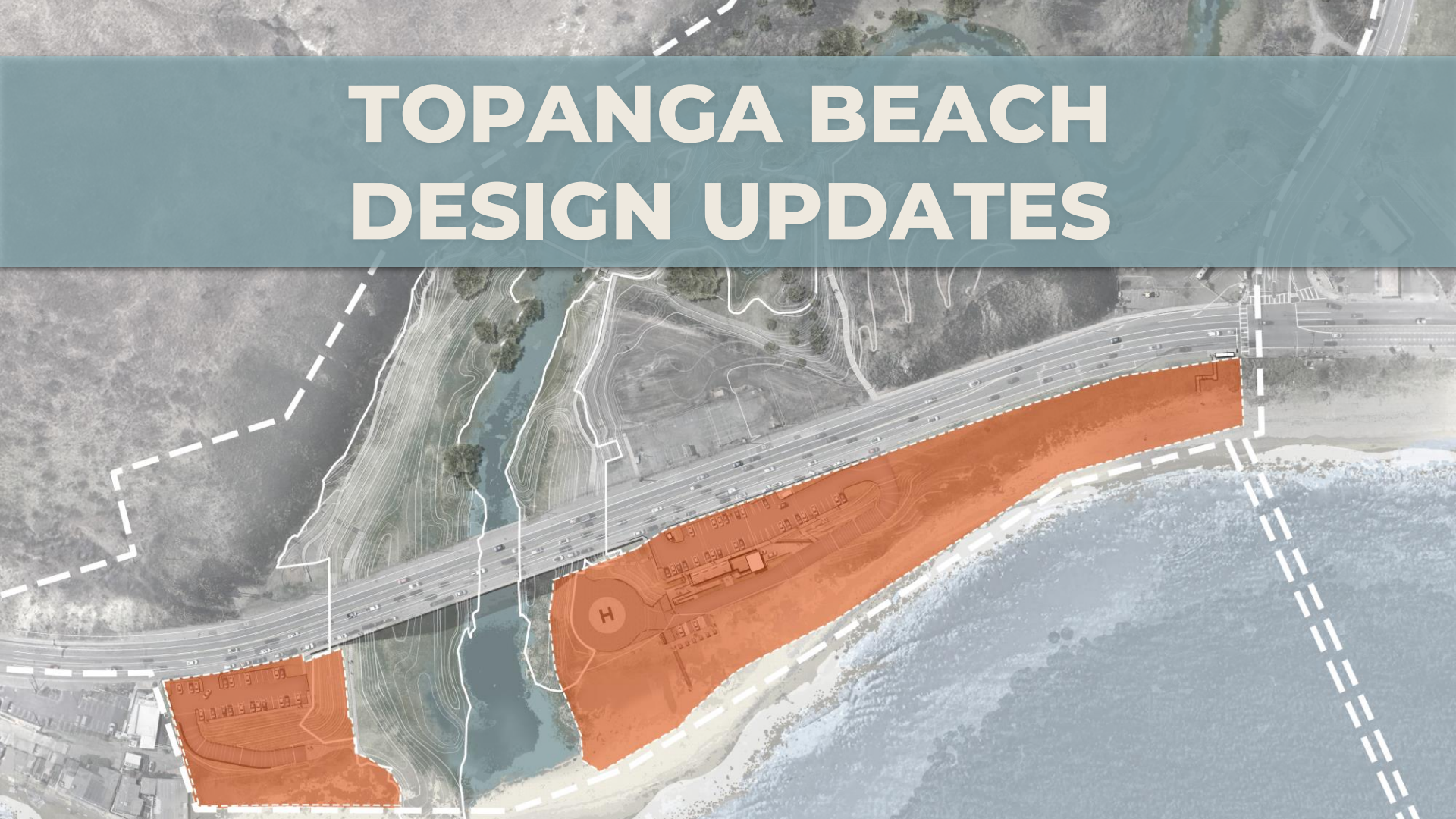
BRIDGE AESTHETICS – RAILING DESIGN

Bridge Rail Rendering	Bridge Rail Detail
	



Example: Rocky Creek Viaduct (Without Sidewalk)

TOPANGA BEACH DESIGN UPDATES



LIVING SHORELINE CONCEPT



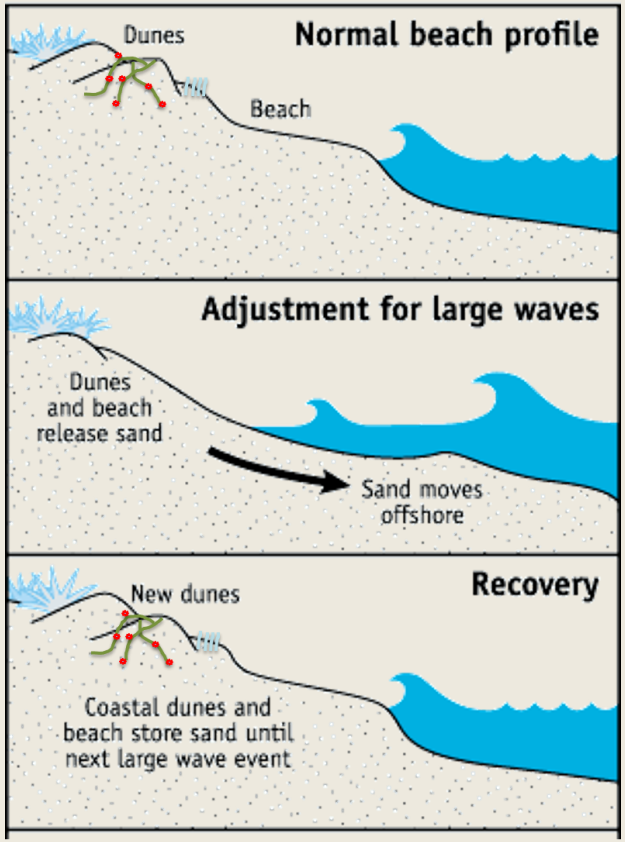
Overview

- What is Living Shoreline
- Project Goals
- Feasibility
- Assessment & Constraints
- Screening Alternatives
- Next Steps



Topanga Lagoon ca. 1900

Natural Beach and Dune Processes



Surfers Point Living Shoreline Ventura



WHAT IS A LIVING SHORELINE?

- Using natural processes to increase resilience
- Dissipate the energy of large waves

WHY IS LIVING SHORELINE IMPORTANT FOR THIS PROJECT?





PROJECT GOALS – IN DEVELOPMENT

- Shoreline Protection Without "Armoring"
- Habitat
- SLR Resilience
- Maintain Public and Safety Access
- Maintain “Towel Space”
- Work to Occur Above High Tide Line
  - No expected impact to surf, grunion, etc



CURRENT CONDITIONS







0 55 110 220 330 440 Feet

N

Topanga Lagoon Restoration Living Shoreline Project

Coastal Restoration Consultants

FEASIBILITY UNDER PROPOSED CONDITIONS

- Good opportunities for dunes as habitat protection
- Dune-building processes will be slow



DUNE RESTORATION – SANTA MONICA

- Lowest cost
- Shoreline protection benefits will be slow to develop at Topanga



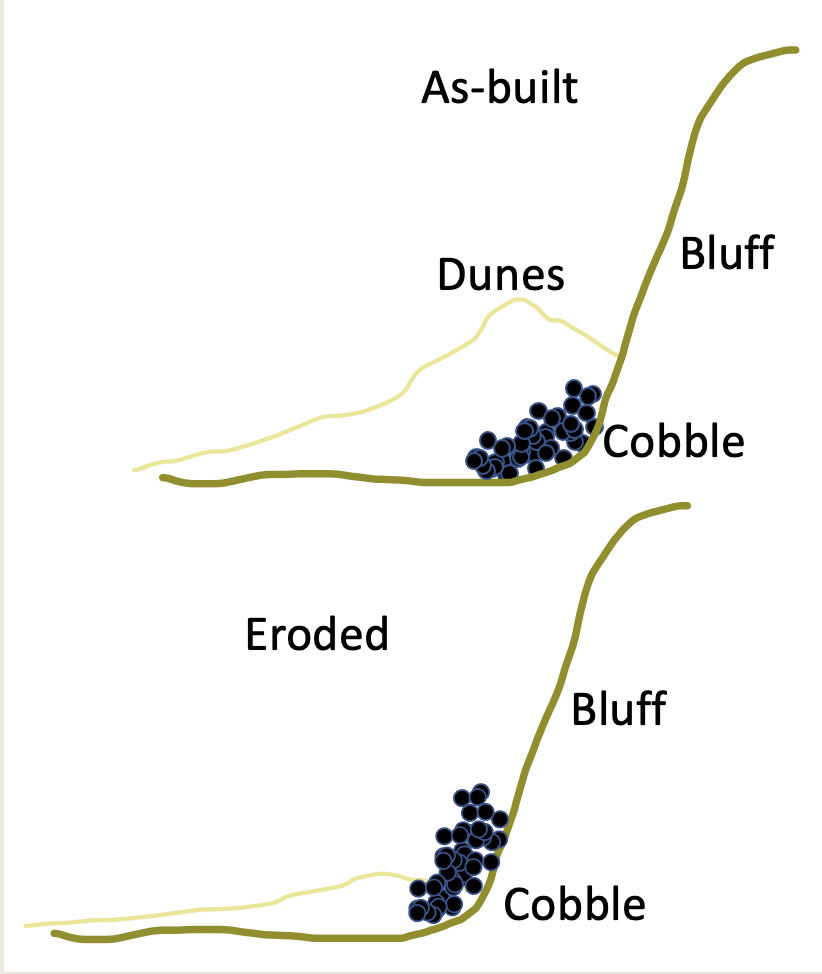
DUNE CREATION – SURFER'S POINT

- Cost depends on sand source
- Instant shoreline protection and dune topography



COBBLE TOE – SOCAL EXAMPLES?

- aka: dynamic revetement (dissipative structure)
- Expensive, needs cobble and sand source, dunes are vulnerable to erosion
- Enhanced bluff protection, some continued protection with Sea Level Rise
- Extreme erosion events and/or SLR may trigger rebuilding dunes and eventually adding cobble



COBBLE MATTRESS – SURFER'S POINT

- Raise the cobble elevation on upper beach (dissipative and dynamic structure)
- Very expensive, needs (lots of) cobble and sand source
- Longest potential lifetime, dune habitat protected



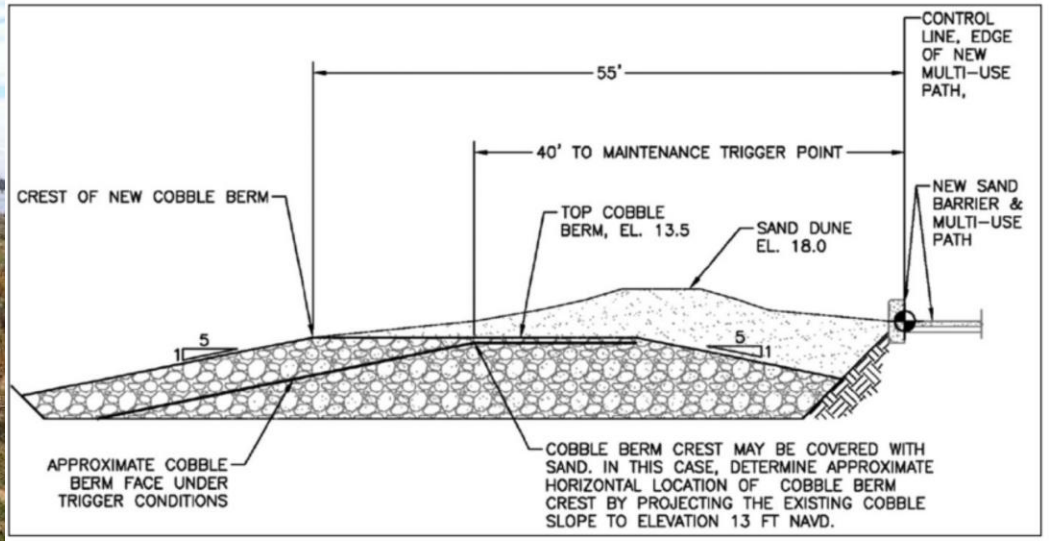
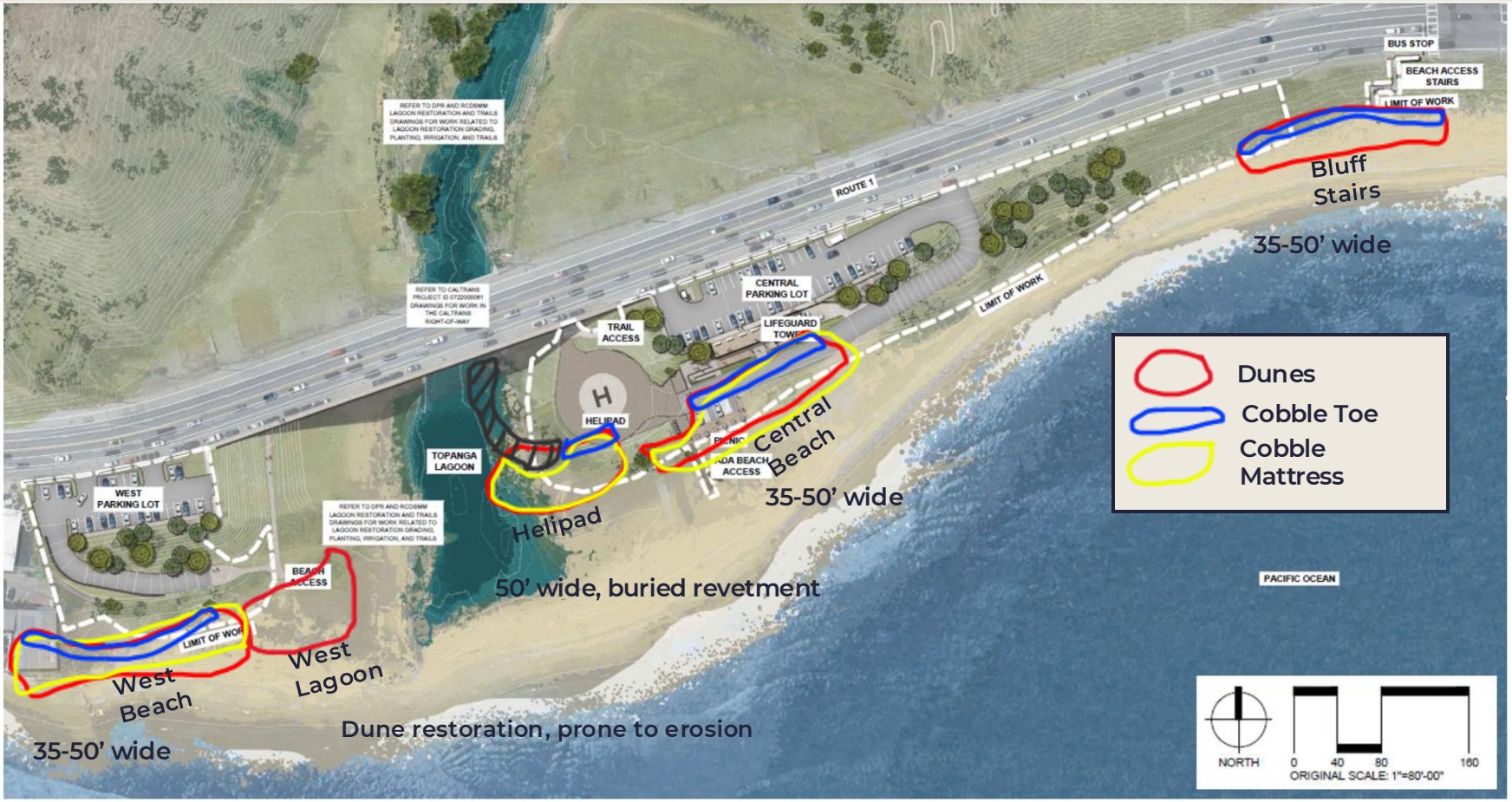


Figure 7. Schematic of cobble berm and sand dune with erosion threshold "trigger" for potential maintenance Source: PWA 2008.

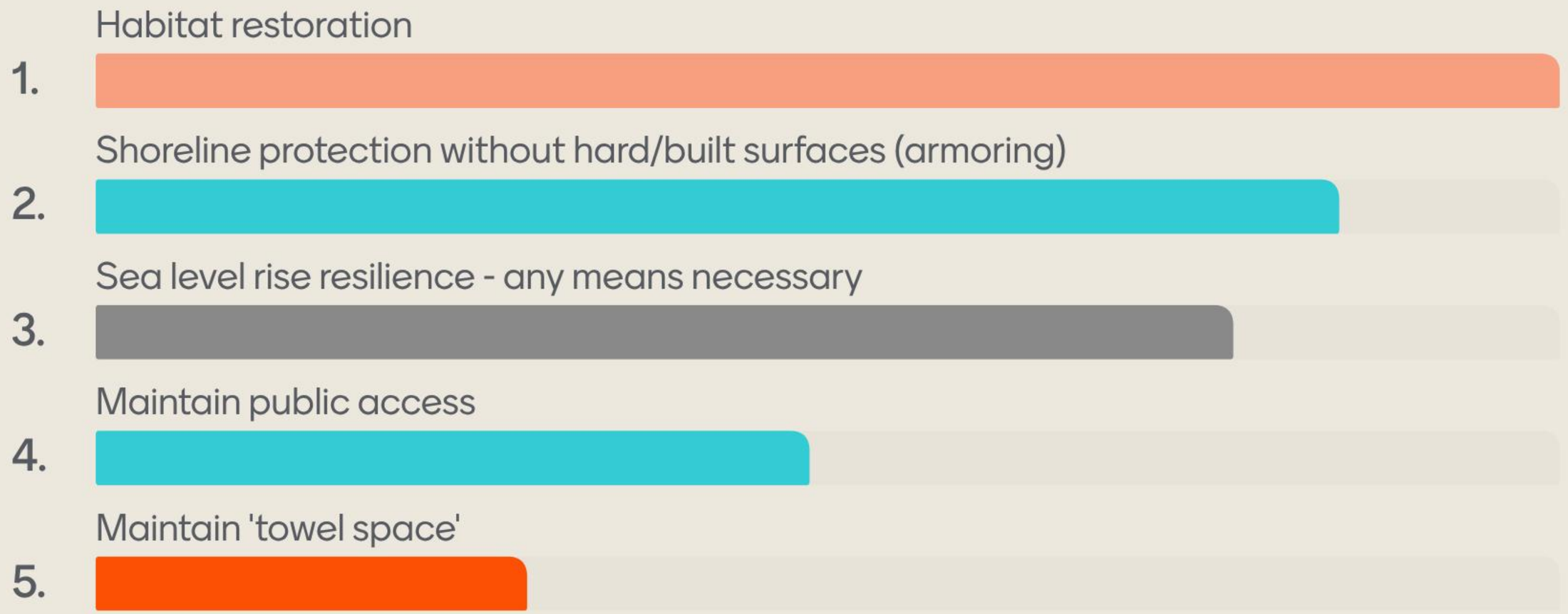
SCREENING ALTERNATIVES – SUMMARY



NEXT STEPS

- Narrow down screening alternatives based on cost and constraints
- Modeling to test a few designs
- Develop preferred alternative
- 60% and 100% design
- Revegetation strategy
- Monitoring and adaptive management plan

Rank the Living Shoreline Goals Most Important to You



TOPANGA BEACH
VISITOR SERVICES
60% DESIGN UPDATE



EXISTING CONDITIONS







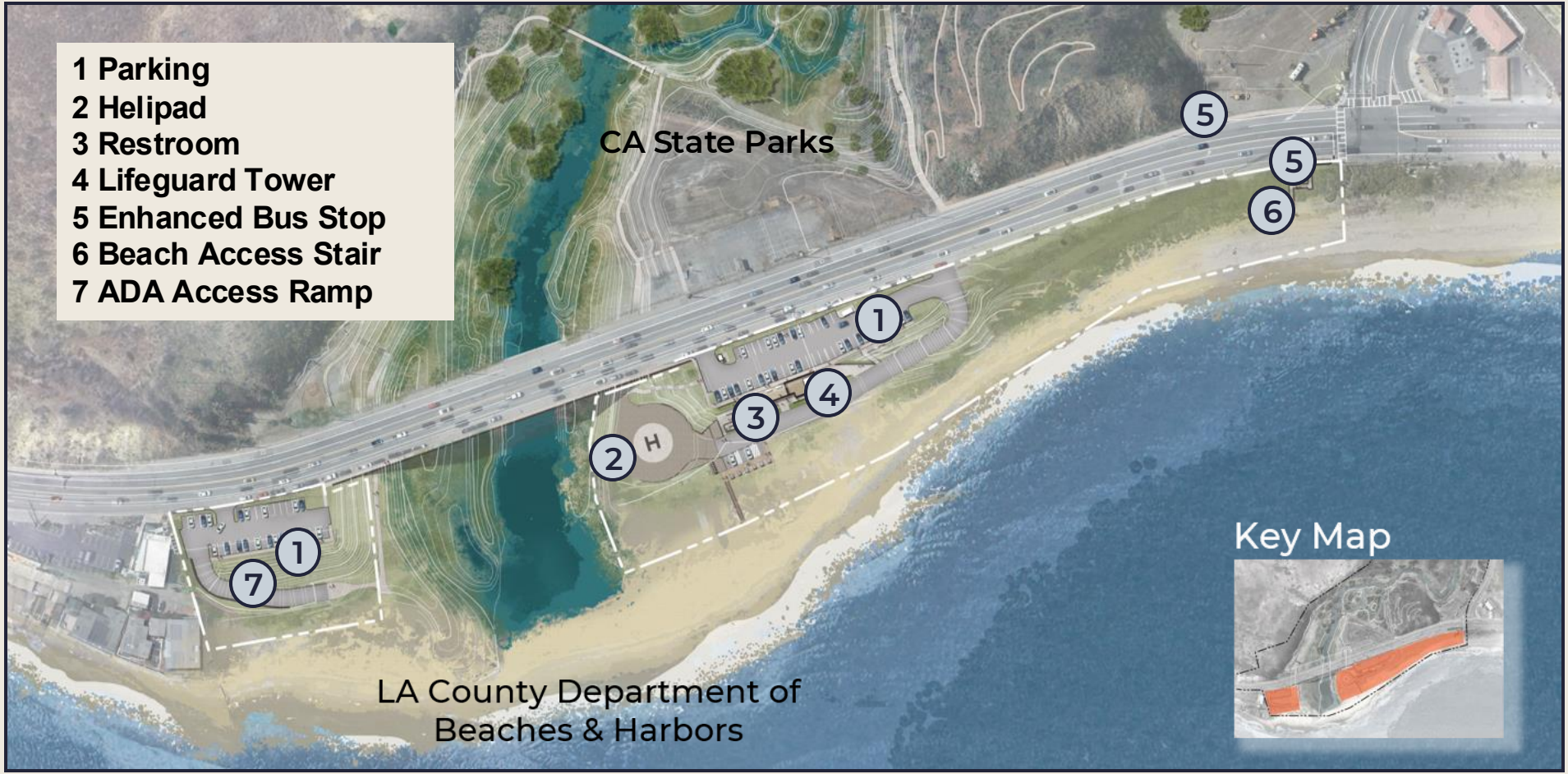


PROJECT GOALS

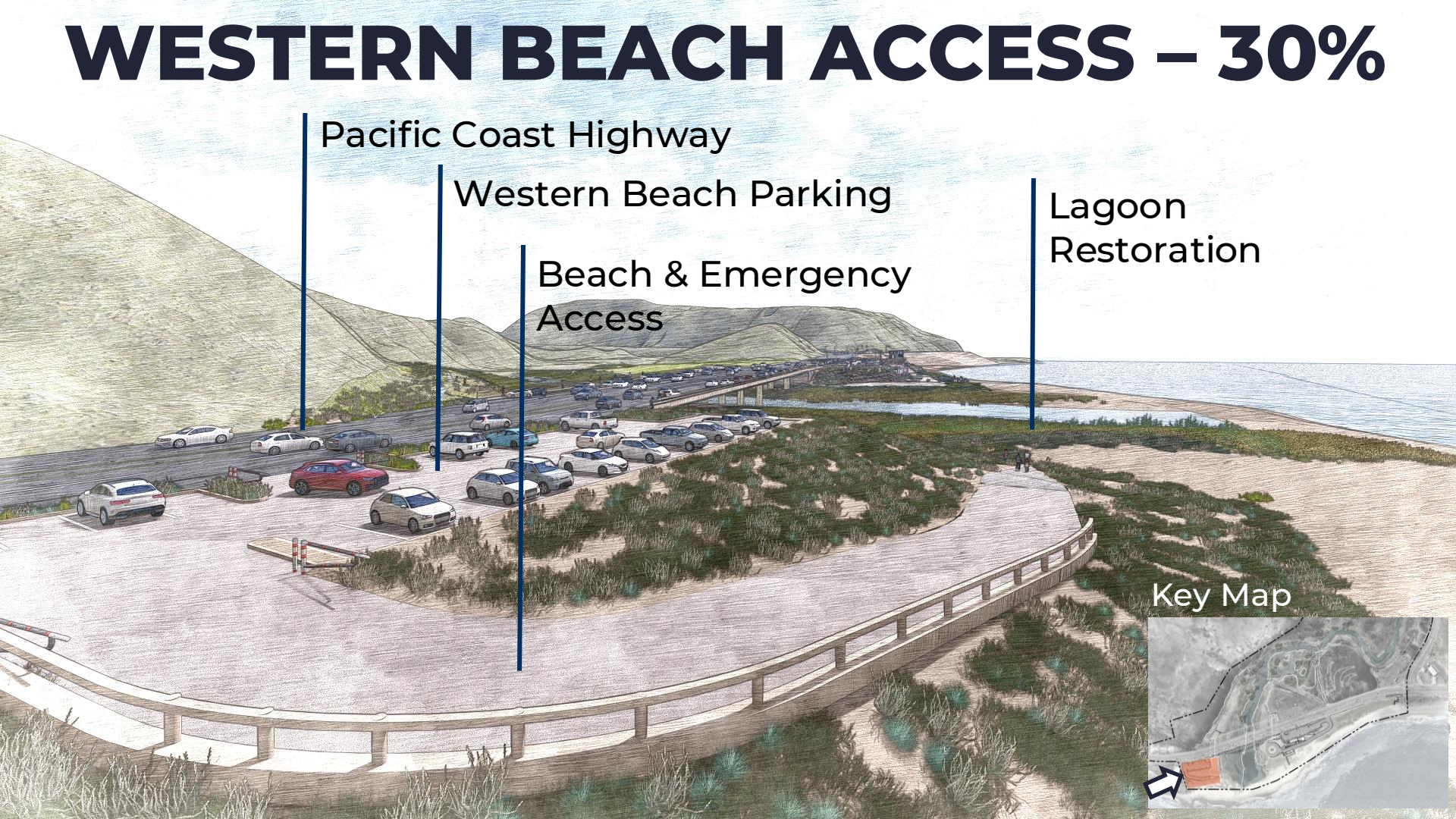
- Restore Coastal Lagoon Habitat
- Preserve Cultural Resources
- Enhance Coastal Access & Experience
- Improve Coastal Resilience



60% DESIGN


1 Parking
2 Helipad
3 Restroom
4 Lifeguard Tower
5 Enhanced Bus Stop
6 Beach Access Stair
7 ADA Access Ramp
CA State Parks
LA County Department of
Beaches & Harbors
Key Map

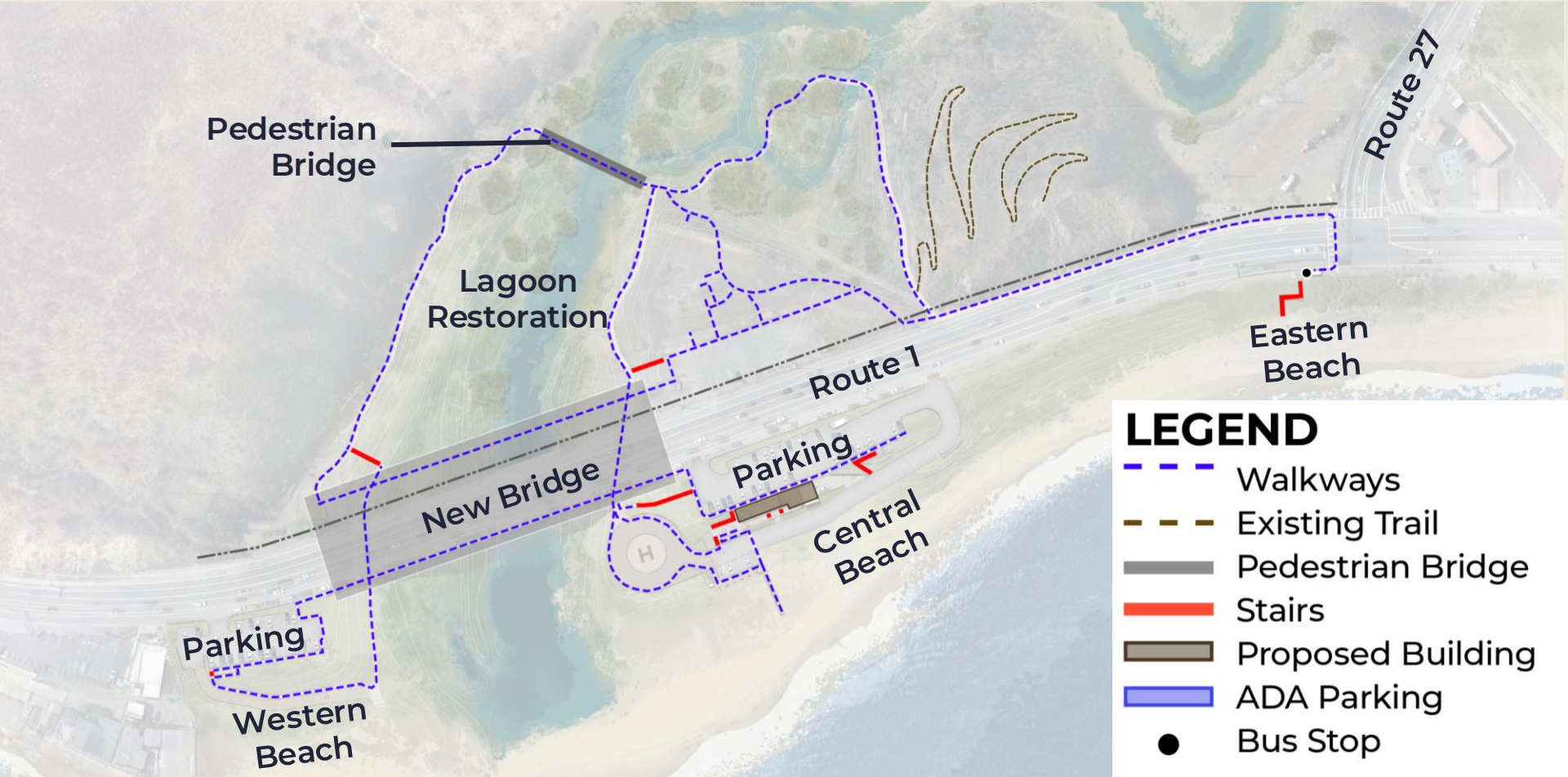
WESTERN BEACH ACCESS – 30%



WESTERN BEACH ACCESS – 60%



ACCESSIBILITY + CONNECTIVITY





VISITOR FACILITIES

VISITOR FACILITIES



VISITOR FACILITIES





TOPANGA BEACH INTERPRETIVE PLAN

Protect what makes Topanga special

Tell the stories of this place

Be welcoming and accessible

SITE WALKTHROUGH

Interpretive Development Overview

Drawing on studies from past phases, client workshops and feedback, and tribal input, RAA finalized the key priorities and developed both a content outline and script outline. These will be used in the Final Design phase by DBH/RCDSMM's chosen script writer to develop final text.

Content Density

- Light interpretation at key moments, empower storytellers to interpret beach themselves versus imposing a narrative
- Allow site to show itself
- Align interpretation with physical location (landmarks, land elevation, etc.)

Content Methodologies

- Didactic text
- Graphic interpretation
- Tactile sculpture maps
- Engraved design that is environmental, but communicates Topanga's dynamism/ history/culture

Topics / Themes

Focus on animal, cultural, and geographic worlds through a spectrum of understandings (scientific, cultural, etc)

- Ecology
- Animal world
- Physical landscape
- Indigenous understandings of water

Interpretive Development Content Strategy

Utilizing client feedback, tribal input, and site studies, we further refined our content strategy into three content functions.

Though the content itself is fluid and each element connects multiple themes and topics, we serve these functions through site-specific physical solutions, a clear graphic system, and light interpretive text.

Welcome Visitors

- Origin of “Topanga” name
- Encouraging good stewardship of land (“pack in/pack out”)

Connection to Land

- Connection between Topanga watershed and ocean through creek/lagoon
- Water passage from lagoon to ocean
- Poetry/quotes (*pending further discussion*)

Animal Connection

- Dolphin
- Grunion
- Steelhead Trout
- Tidewater Goby
- Pelican
- Underwater world

Interpretive Development
Tribal Engagement

During this phase, members of the Gabrielino-Tongva Indian Tribe and the Fernandeño Tataviam Band of Mission Indians provided input on our content strategy, including content suggestions and valuable guidance.

These sessions were very constructive, informative, and positive. We look forward to continued partnership with the tribes through the life of the project. We recognize that the park side of the project will have a greater emphasis on Indigenous history/culture and understandings.

Key Takeaways

- Interpretation should incorporate indigenous language, when possible, recognizing multiple languages
- Stewardship is a key concept. How do we ask visitors to be participants in maintaining beaches as a shared space?
- Consider how we work with the tribes to incorporate traditional design elements across sites
- Find ways to incorporate a broader world of traditions and understandings
    - ex. Swordfish may not have notable populations at Topanga, but have importance to the people who have stewarded Topanga

Design Forms
Forms

01

Welcome & Stewardship Panel
Topanga name/meaning
and visitor stewardship

02

Topanga Watershed Map
Sculpture
Topanga Watershed

03

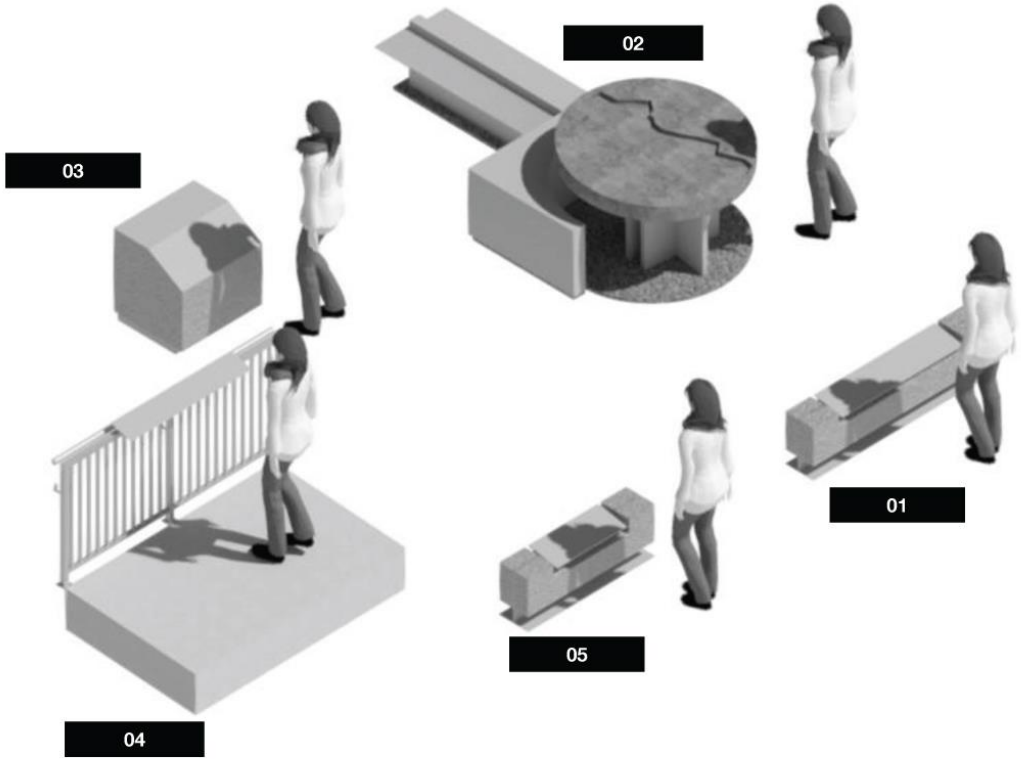
Lagoon Map
Underwater World

04

Reader Rail
Welcome & Species hybrid

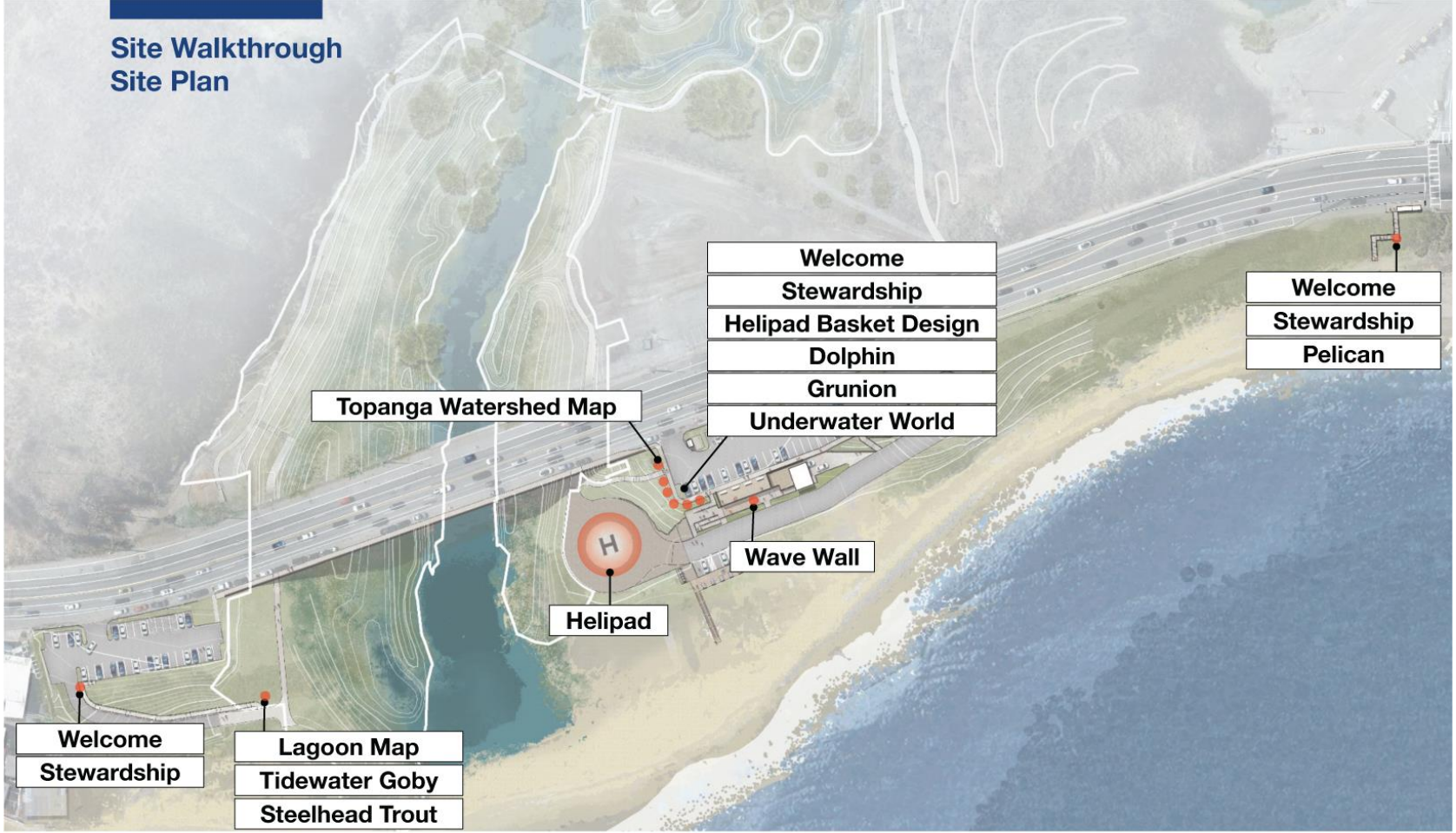
05

Subject Panel
EG Grunion



DESIGNWORKSHOP
RAA FF&P

Site Walkthrough
Site Plan



DESIGNWORKSHOP
RAA FF&P

Site Walkthrough
Zone 1

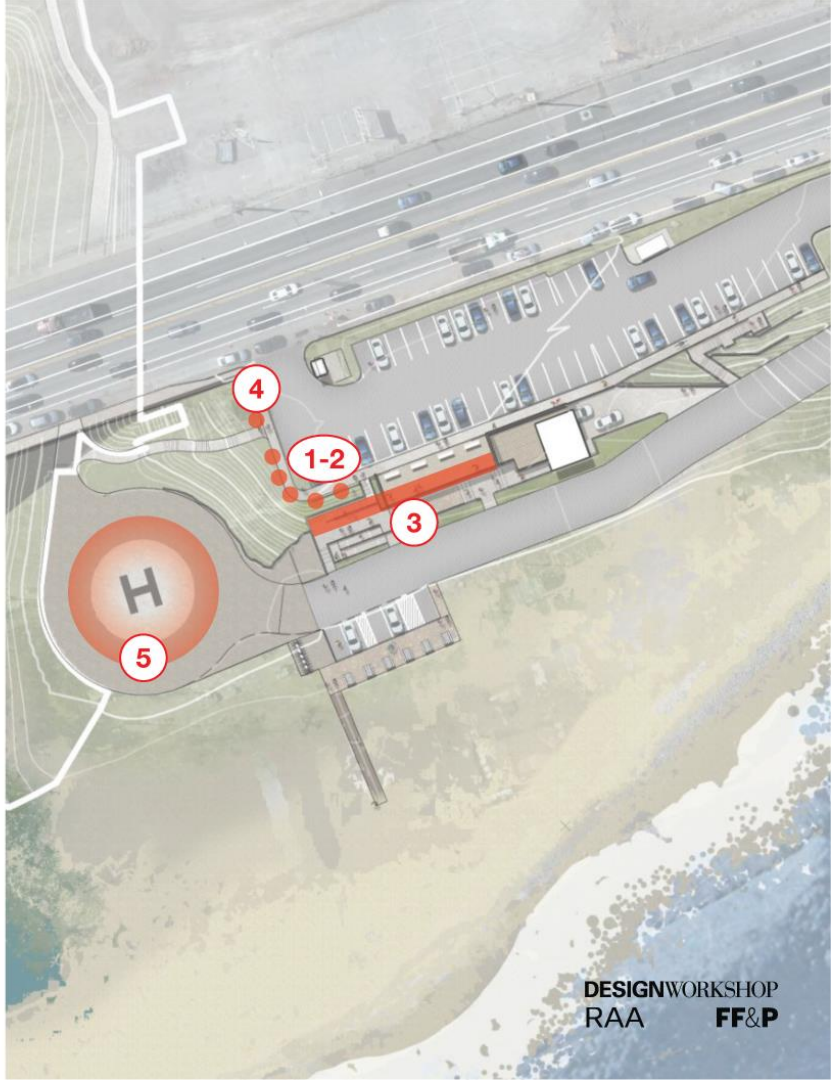
1 **Welcome Panel**
Topanga name/meaning
and visitor stewardship

2 **Subject Panels**
- Helipad interpretation—Tongva weaving
- Dolphin
- Grunion
- Underwater World

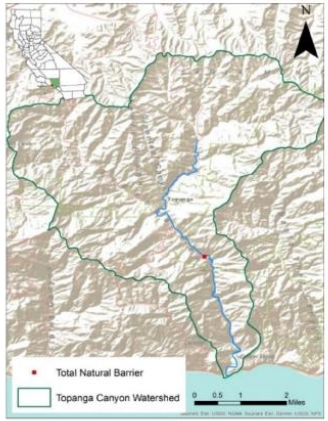
3 **Topanga Wave Wall**
Abstract mural of movement across site

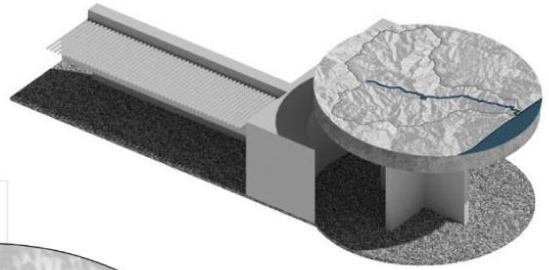
4 **Topanga Watershed Map**
Sculpture—Topanga Watershed

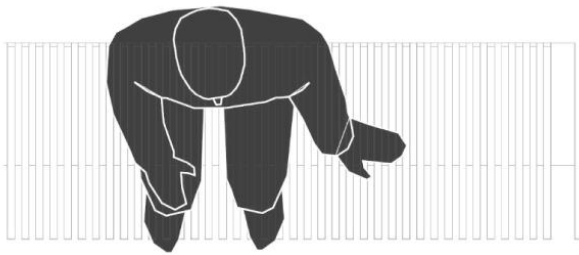
5 **Helipad Pavers**
Tongva weaving design

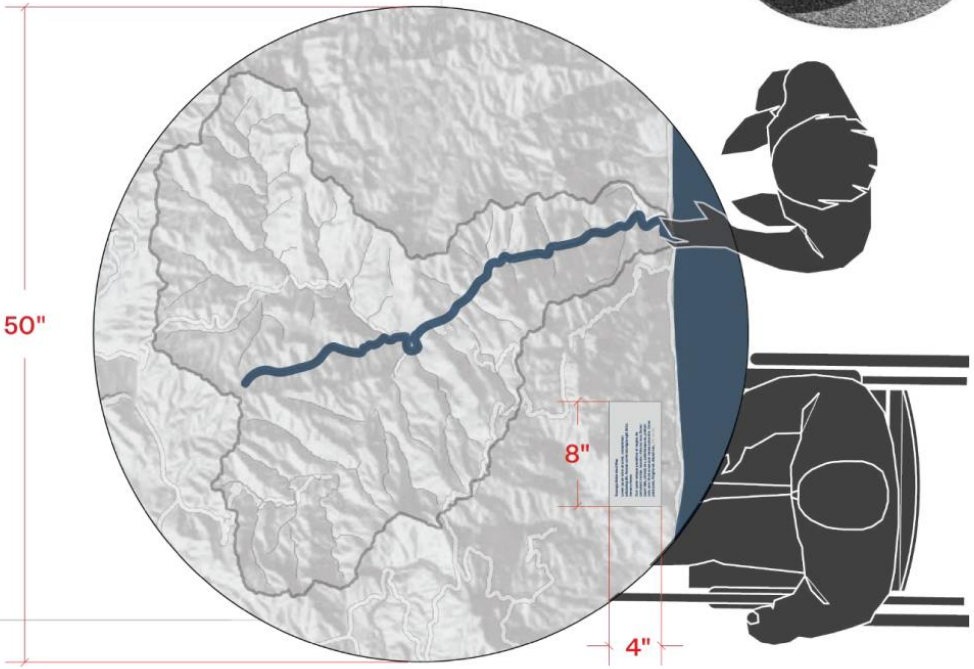


Site Walkthrough — Zone 1
Topanga Watershed Map









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DESIGNWORKSHOP
RAA FF&P

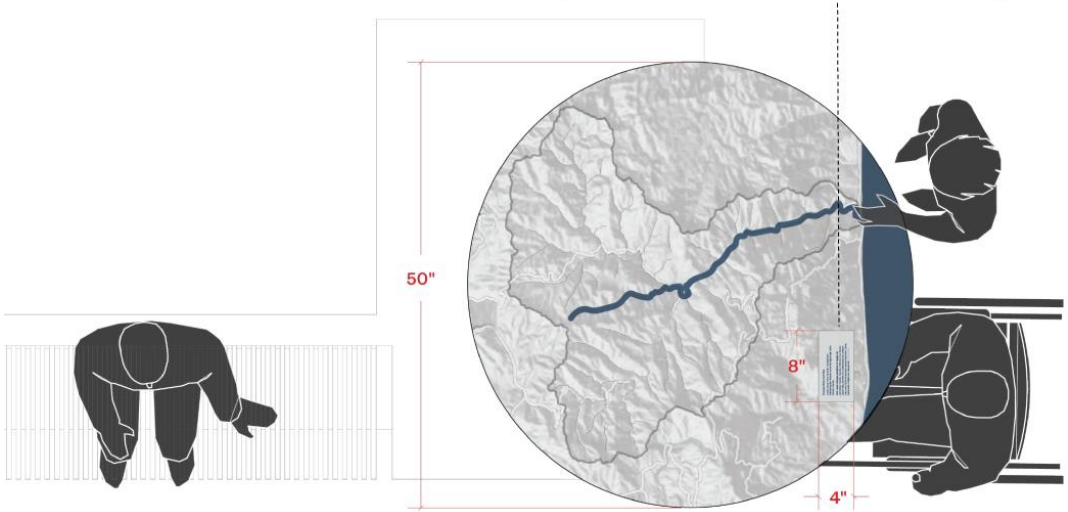
Site Walkthrough — Zone 1
Topanga Watershed Map

Note:
See Physical Design Drawing set for more info on exhibit furniture (XF).

Topanga Watershed Map

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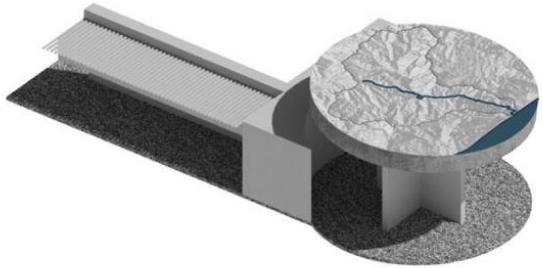
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Map
Moulded concrete, watershed to be stained/painted blue

Graphic Panel
Non-directional brushed exterior/marine grade stainless steel





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DESIGNWORKSHOP
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Site Walkthrough — Zone 1
Welcome Panel







42"

10"

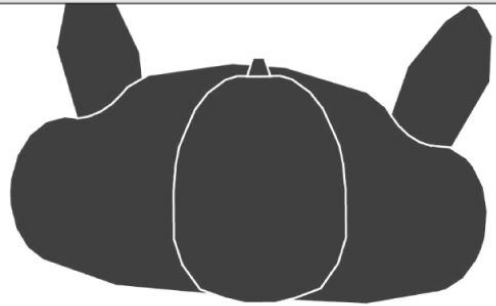
TOPANGA

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ENJOY OUR BEACH

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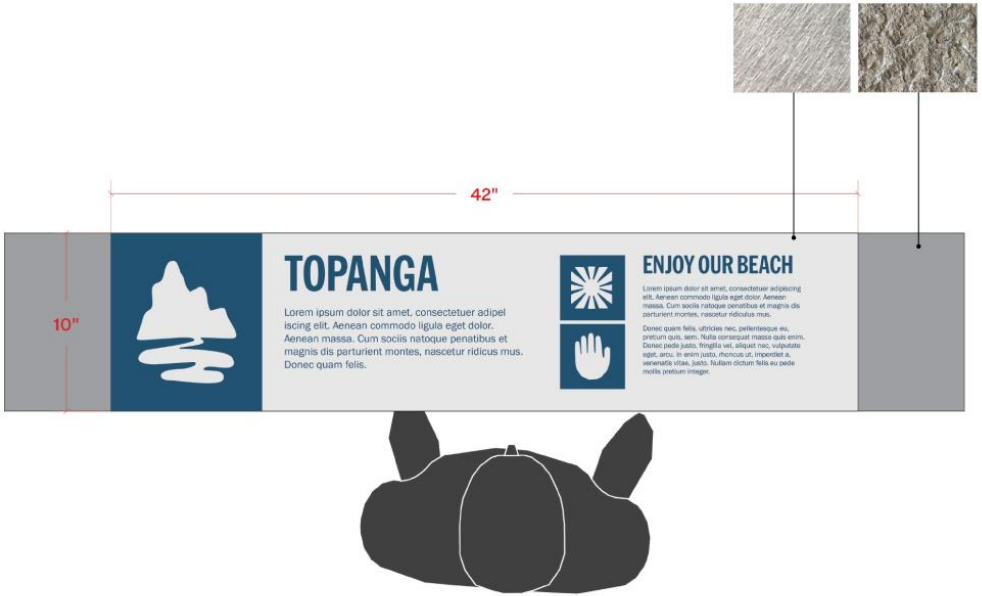


DESIGNWORKSHOP
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Site Walkthrough — Zone 1
Welcome Panel

Note:
Graphic Symbols shown below are for design intent. See Design Overview for more info.

See Physical Design Drawing set for more info on exhibit furniture (XF).





Non-directional brushed exterior/marine grade stainless steel



Etched and paint filled graphics to withstand exterior/environmental conditions

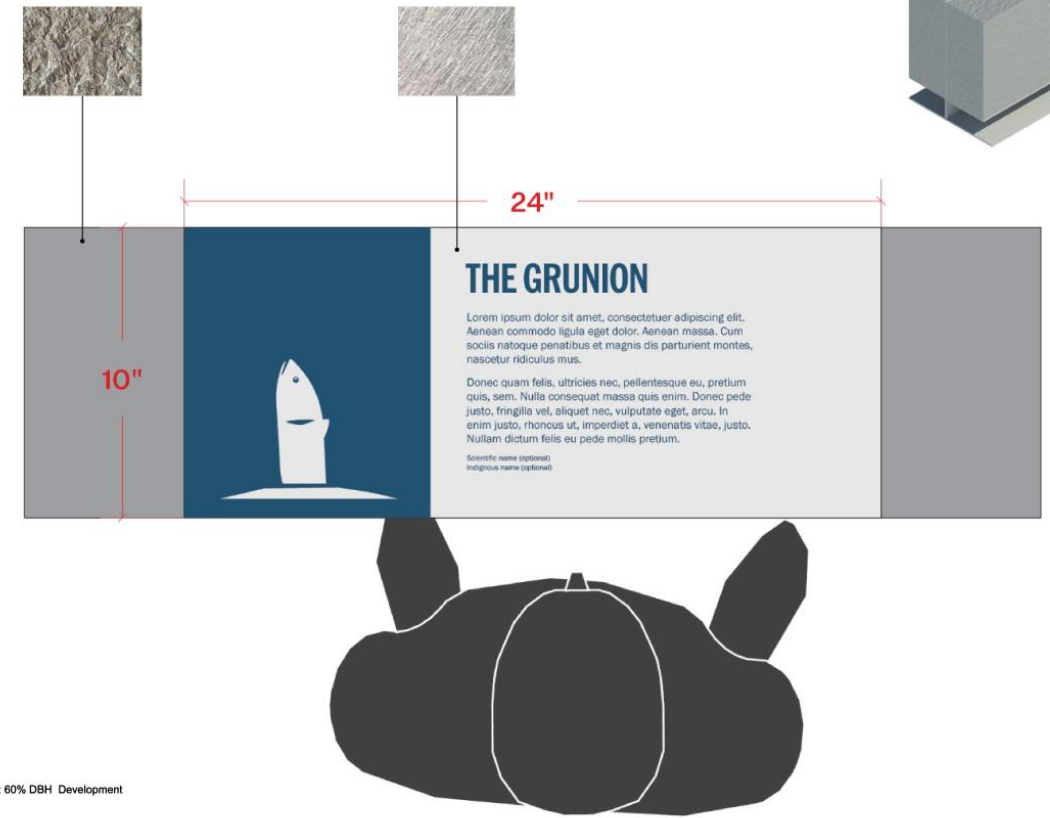




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Site Walkthrough — Zone 1
Subject Panel





DESIGNWORKSHOP
RAA FF&P

Site Walkthrough — Zone 1
Subject Panels

Note:
Graphic Symbols shown below are for design intent. See Design Overview for more info.

See Physical Design Drawing set for more info on exhibit furniture (XF).





Non-directional brushed exterior/marine grade stainless steel



Etched and paint filled graphics to withstand exterior/environmental conditions





DESIGNWORKSHOP
RAA FF&P

Site Walkthrough — Zone 1
Subject Panel (Helipad Interpretation)

Note:
Graphic Symbols shown below are for design intent. See Design Overview for more info.

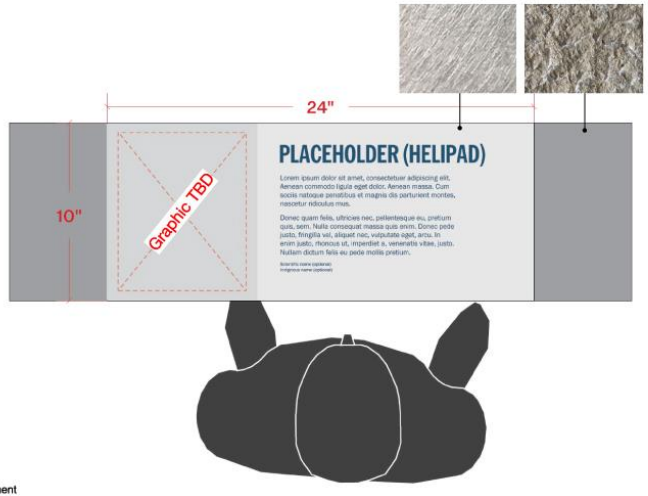
See Physical Design Drawing set for more info on exhibit furniture (XF).



Non-directional brushed exterior/marine grade stainless steel



Etched and paint filled graphics to withstand exterior/environmental conditions







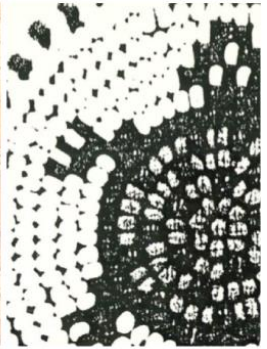
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Site Walkthrough — Zone 1
Helipad Pavers











Design Intent

Utilizing the circular shape, this helipad will incorporate Indigenous design work (e.g., a Tongva basket weaving, possibly evoking water iconography).

During Final Design, RAA will work with partner tribes or a local Indigenous artist to adapt a traditional design for the surface. The helipad will be visible from the parking lot area in Zone 1, with an interpretive panel that overlooks and explains the design.

Material Intent

Permeable paving system with surface treatment to create subtle variation in texture and appearance. Final paver type and finish are to be determined with Design Workshop.

Maintenance

Final paving system and surface treatment to be selected with consideration for durability, permeability, slip resistance and ease of maintenance in a high-exposure coastal environment.

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Site Walkthrough — Zone 1
Topanga Wave Wall

Concept:
A reflection of movement across the site

Examples:

Species Movement and Migration
Watershed
Water Movement
Tide/swash











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DESIGNWORKSHOP
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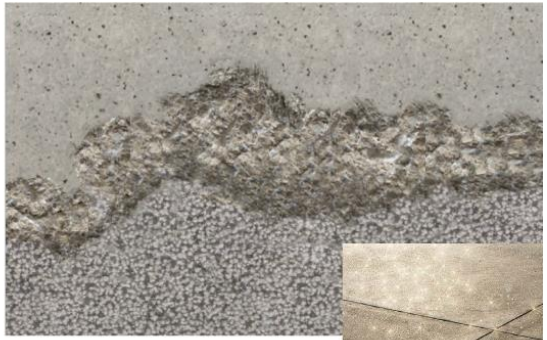
Site Walkthrough — Zone 1
Topanga Wave Wall

Design Intent

Blasted and hammered patterns activate the building walls. Up close, the pattern creates tactile moments. From the beach, the pattern comes together as a large composition evoking Topanga movement.
RAA will explore aggregate options (B) that introduce subtle sparkle and respond to changing sunlight conditions.

Maintenance

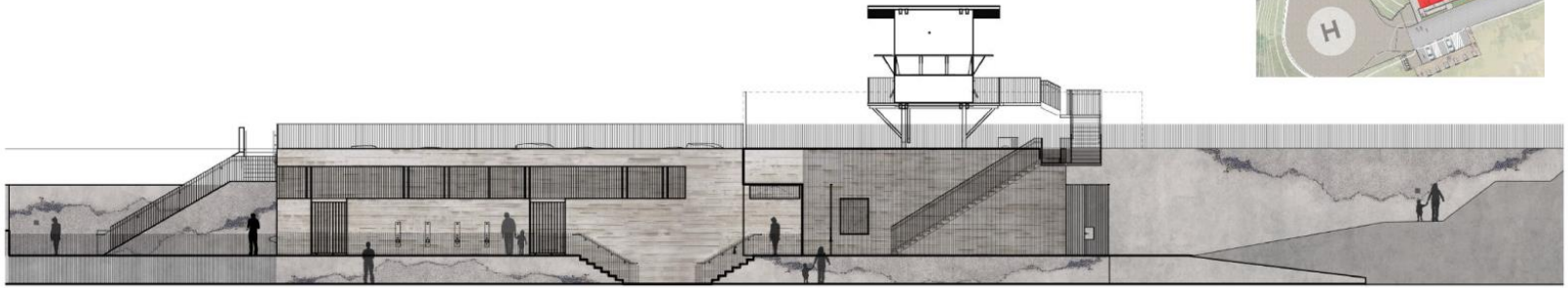
Sandblasted or hammered concrete provides a cost-effective, durable finish suited to high-exposure environments, resisting salt spray, wind erosion, UV, and weathering.



(A)
Concrete variation
blasted/hammered texture

(B)
Aggregate





DESIGNWORKSHOP
RAA FF&P

Site Walkthrough — Zone 1
Topanga Wave Wall

Note:
Graphic panel is 8”x8”, qty 2

Copy shown is placeholder. Please refer to the scripting outline. We recommend incorporating a poem or statement that speaks to movement on and across the Topanga site (water, species, etc).

Topanga Wave Wall

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Let the land breathe

Let the water flow.

Let it be a place of solace, of calm.

A place where life can survive.

Adrienne Kinsella at Topanga Lagoon
July 11, 2025

Copy shown is placeholder.

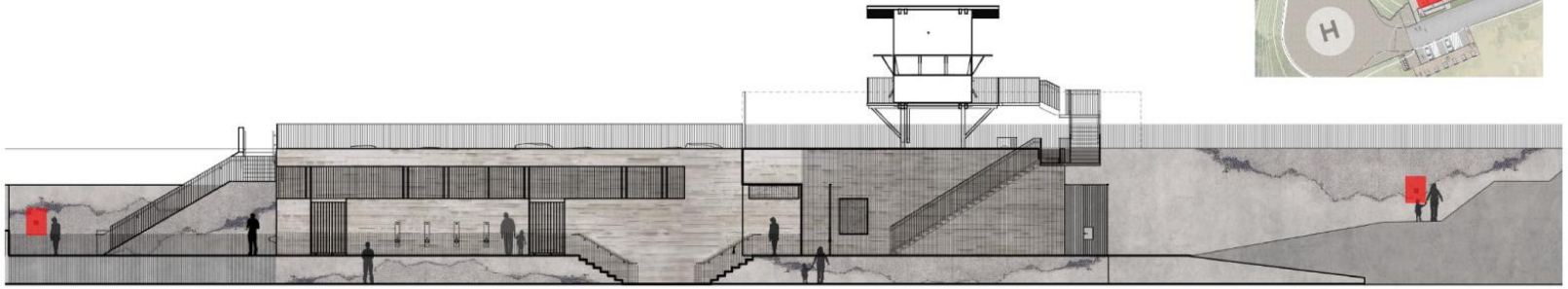


Non-directional brushed exterior/marine grade stainless steel



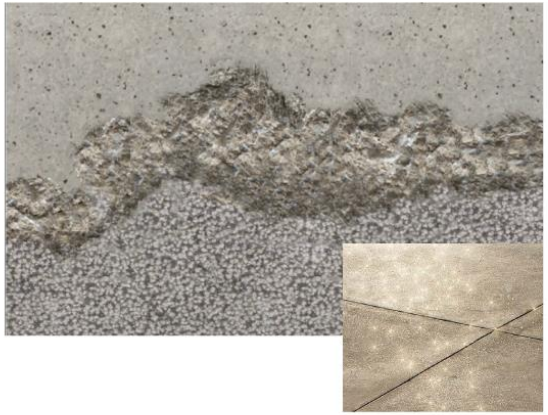
Etched and paint filled graphics to withstand exterior/environmental conditions

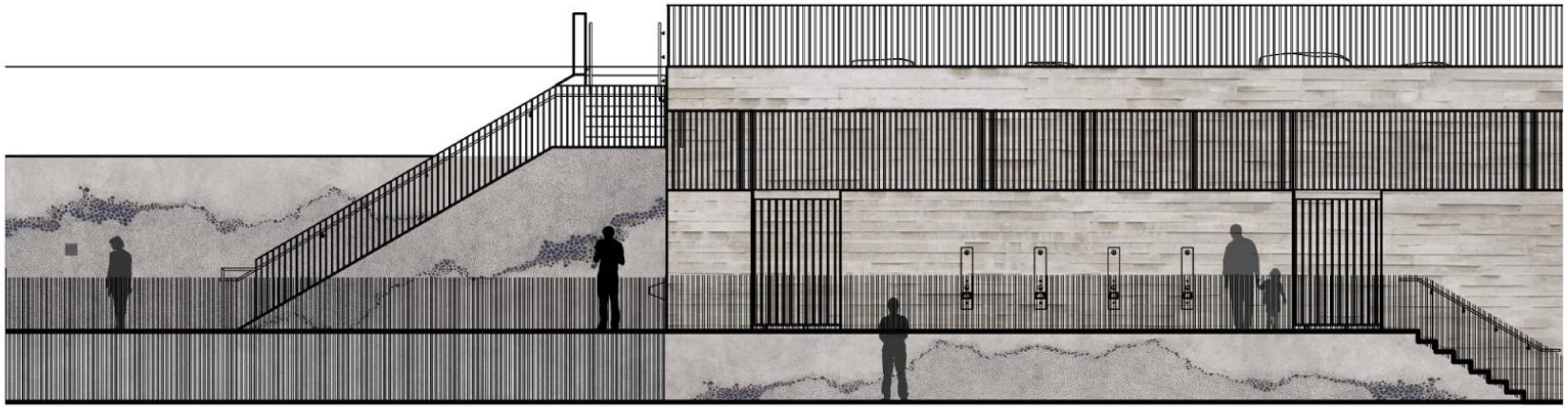




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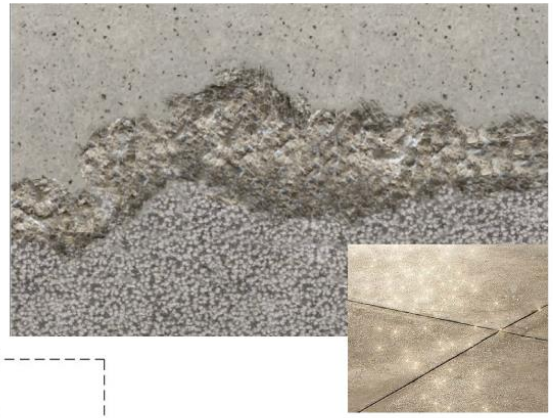
Site Walkthrough — Zone 1
Topanga Wave Wall

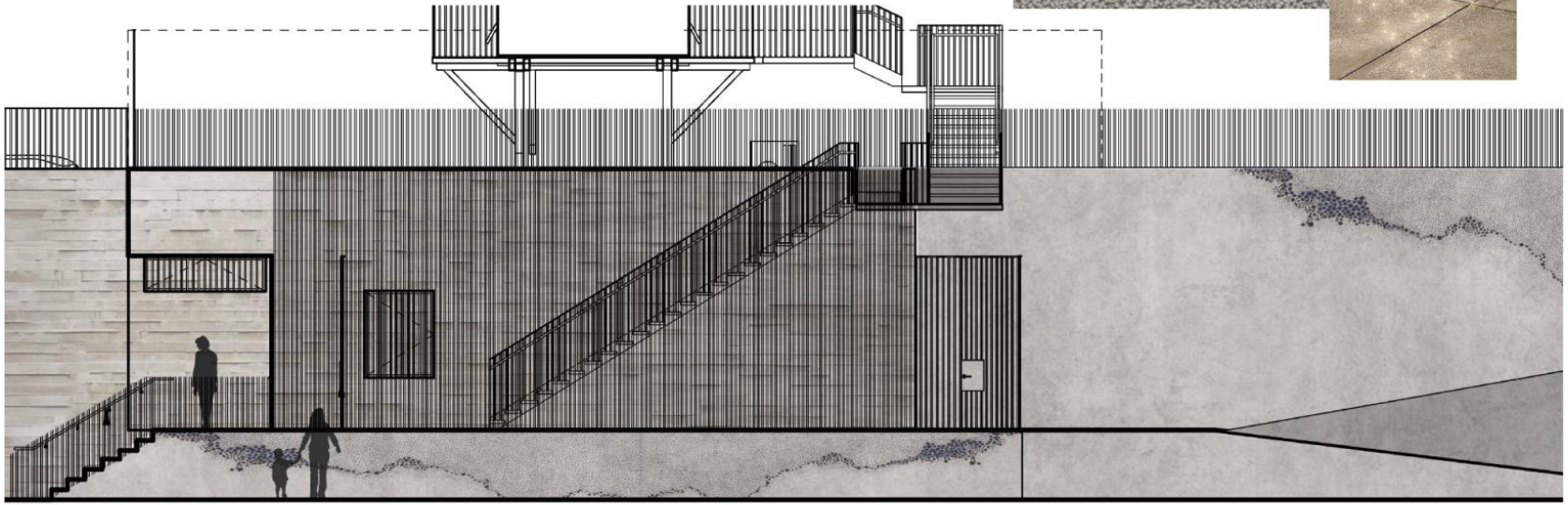




DESIGNWORKSHOP
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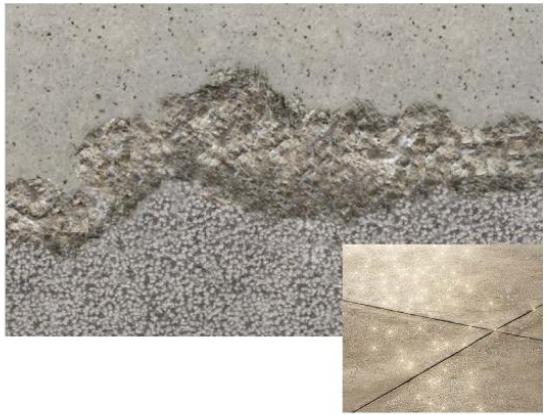
Site Walkthrough — Zone 1
Topanga Wave Wall

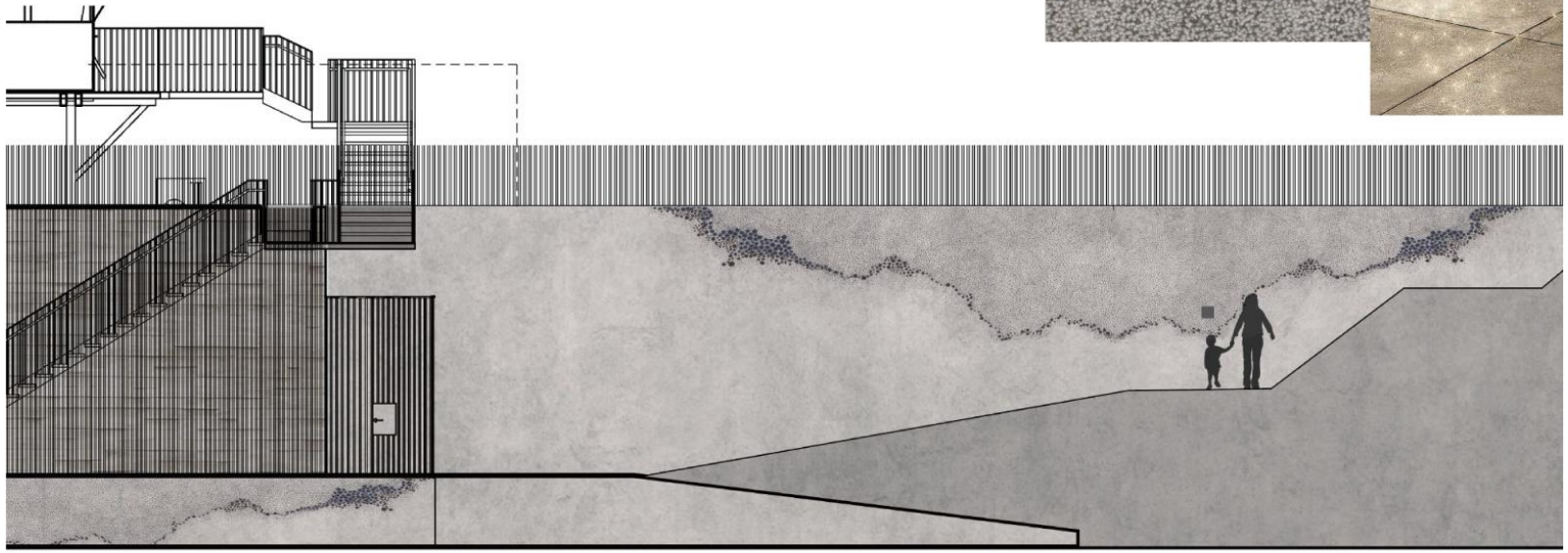




DESIGNWORKSHOP
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Site Walkthrough — Zone 1
Topanga Wave Wall



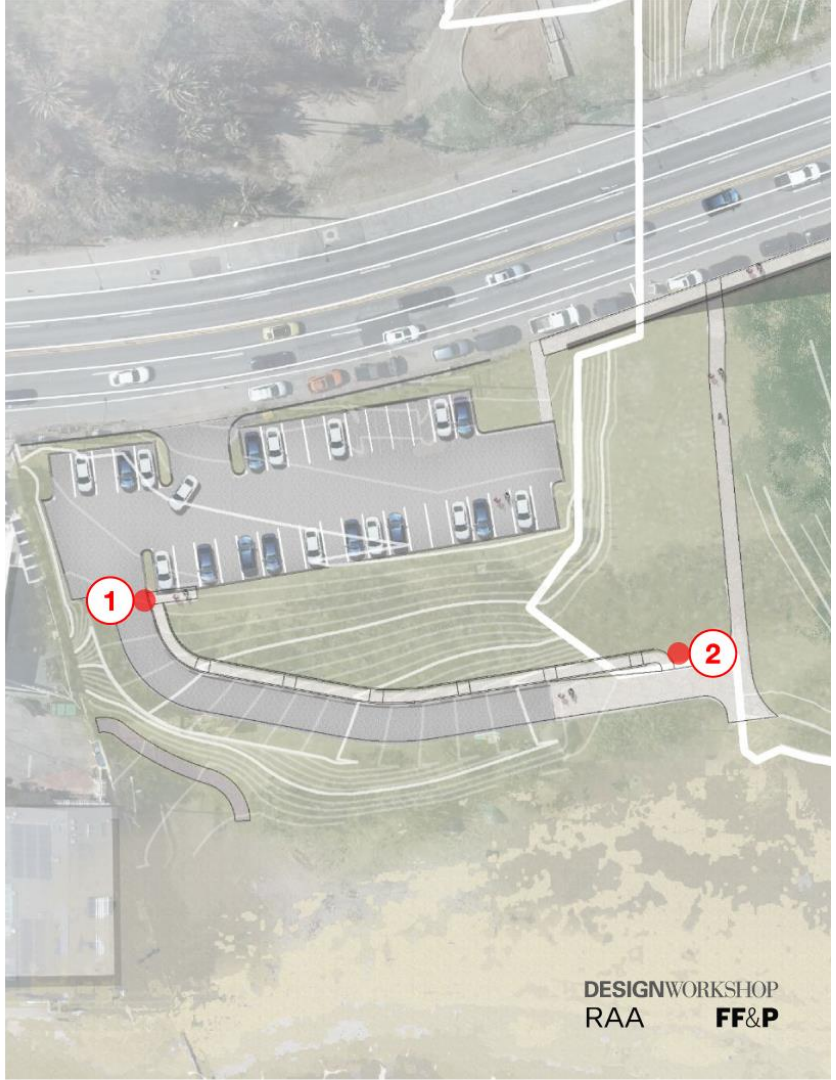


DESIGNWORKSHOP
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Site Walkthrough
Zone 2

1 **Welcome Panel**
Topanga name/meaning
and visitor stewardship

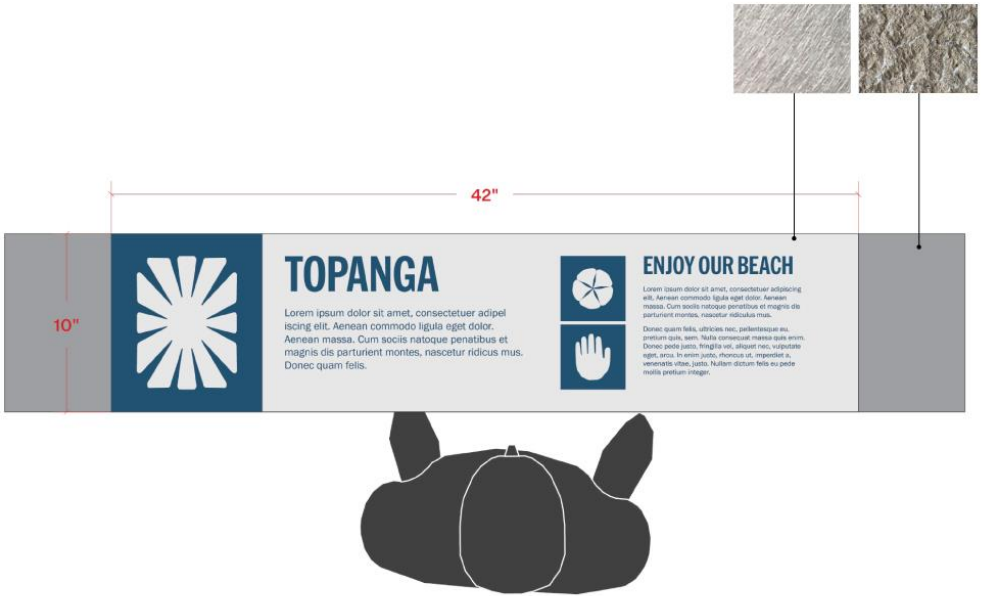
2 **Subject Panels**
- Topanga Lagoon Map—
  connecting creek to ocean
- Tidewater Goby
- Steelhead Trout



Site Walkthrough—Zone 2
Welcome Panel

Note:
Graphic Symbols shown below are for design intent. See Design Overview for more info.

See Physical Design Drawing set for more info on exhibit furniture (XF).





Non-directional brushed exterior/marine grade stainless steel



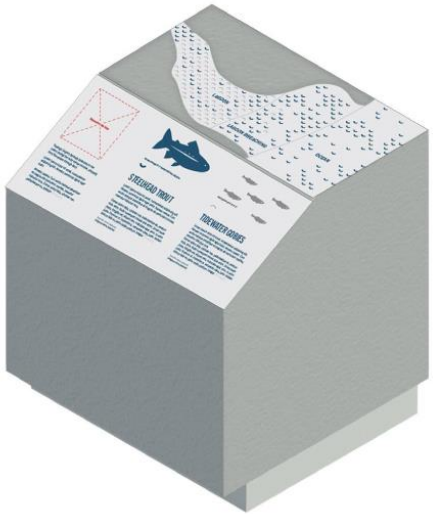
Etched and paint filled graphics to withstand exterior/environmental conditions

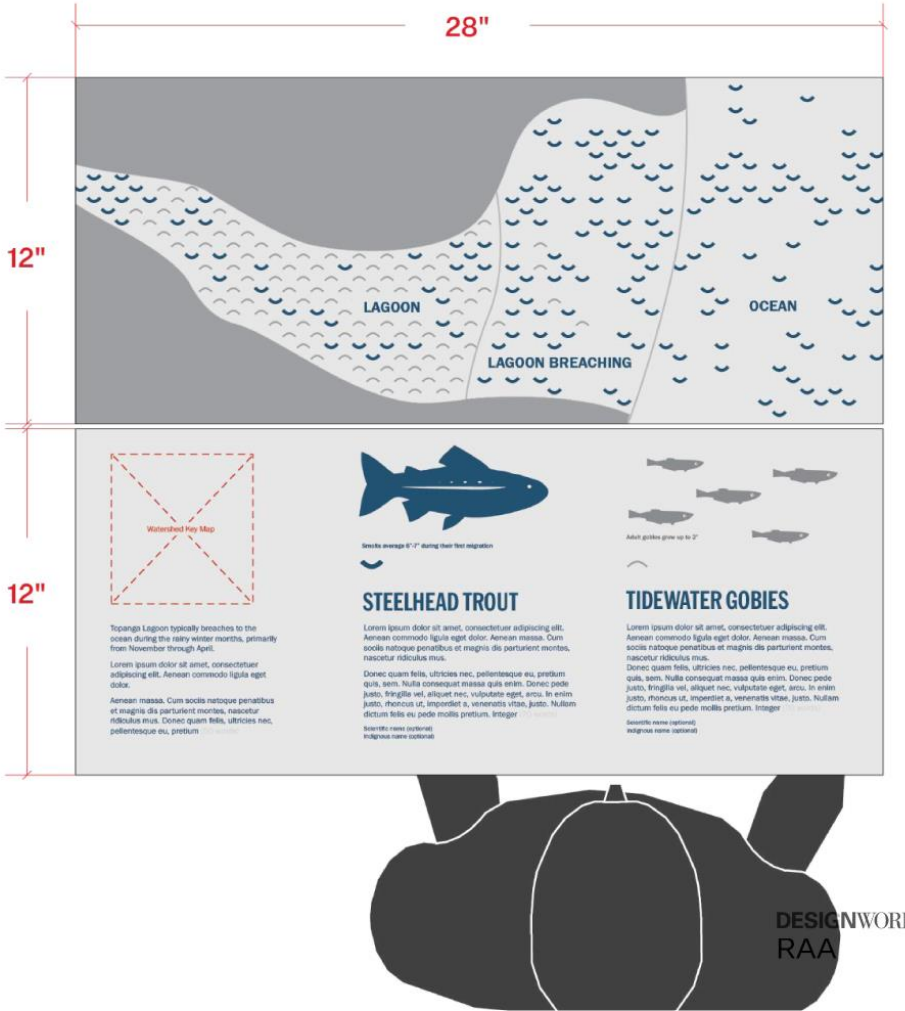




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Site Walkthrough—Zone 2
Lagoon Map





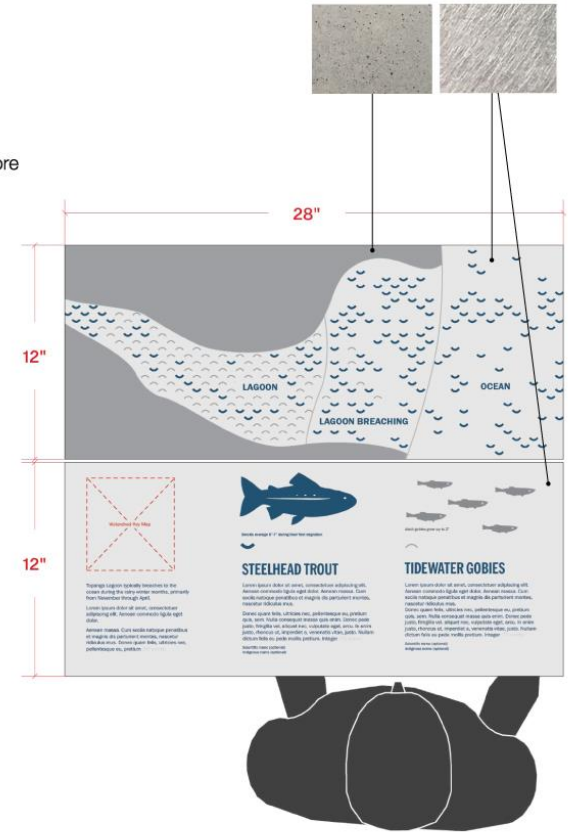
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Site Walkthrough—Zone 2
Lagoon Map

Note:
Graphic Symbols shown below are for design intent. See Design Overview for more info.

See Physical Design Drawing set for more info on exhibit furniture (XF).







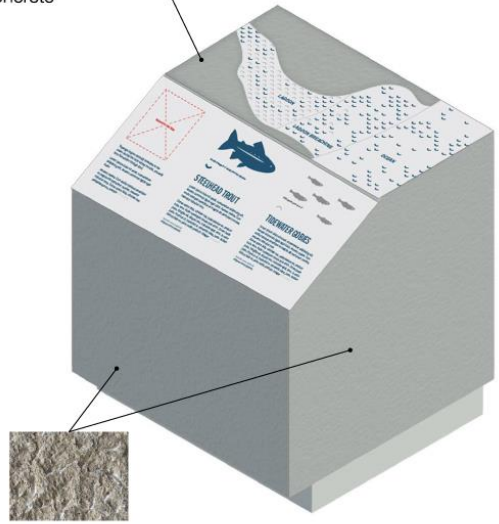
Non-directional brushed exterior/marine grade stainless steel



Etched and paint filled graphics to withstand exterior/environmental conditions



Concrete

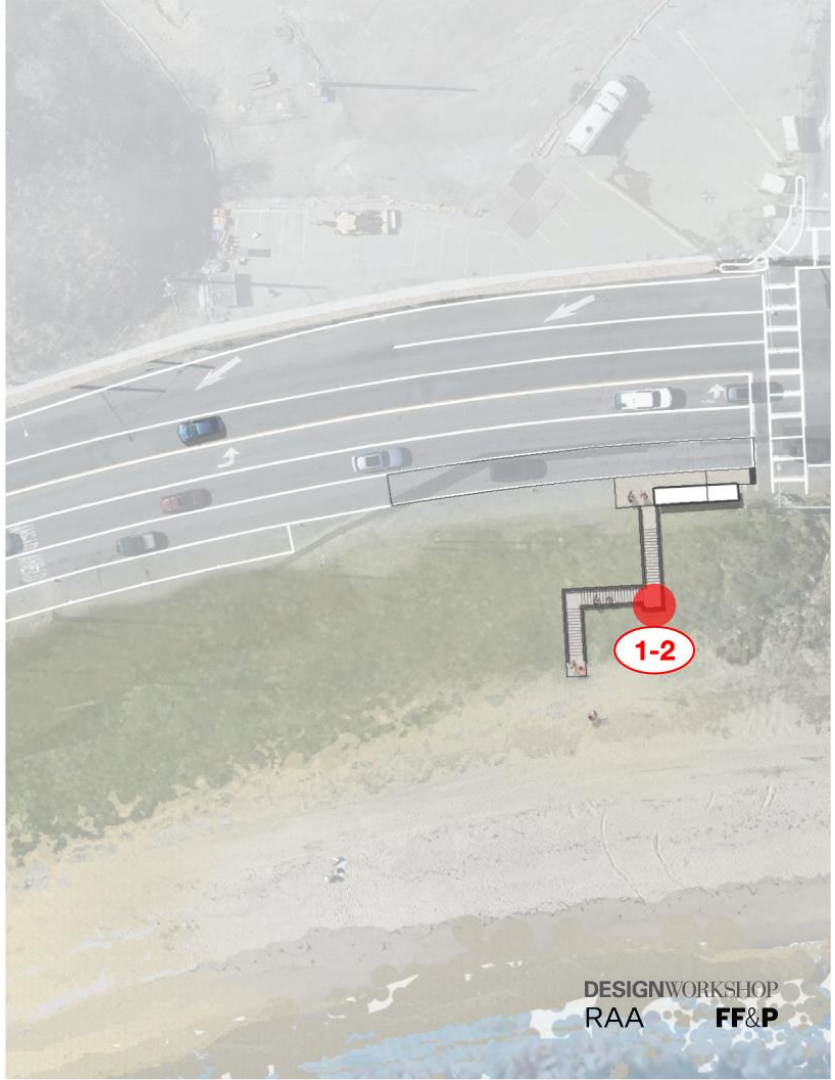


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Site Walkthrough
Zone 4

1 **Welcome Panel**
Topanga name/meaning and visitor stewardship

2 **Subject Panel**
Pelican

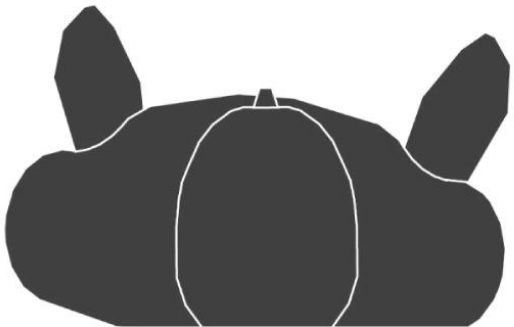


DESIGNWORKSHOP
RAA FF&P

Site Walkthrough—Zone 4
Welcome & Subject Reader Rail







DESIGNWORKSHOP
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Site Walkthrough—Zone 4
Welcome & Subject Reader Rail

Note:
Graphic Symbols shown below are for design intent. See Design Overview for more info.

See Physical Design Drawing set for more info on exhibit furniture (XF).





Non-directional brushed exterior/marine grade stainless steel



Etched and paint filled graphics to withstand exterior/environmental conditions





DESIGNWORKSHOP
RAA FF&P

DESIGN OVERVIEW

Design Overview
Materials and Colors

Note:
Colors, typography, and symbols will be designed and fabricated to be accessible and inclusive, per discussions and reviews with Client team.

Graphics Colors



Etched and paint filled graphics on signage panels

Materials



Physical Forms

Signage

Design Overview
Typography

Hex Franklin
Titles

CANYON TOPANGA BEACH TOPANGA LAGOON

Note:
Colors, typography, and symbols will be designed and fabricated to be accessible and inclusive, per discussions and reviews with Client team.

Franklin Gothic
Body copy

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Design Overview
Graphic Symbols

Note:
Colors, typography, and symbols will be designed and fabricated to be accessible and inclusive, per discussions and reviews with Client team.

Symbols shown are studies and references for design intent based on ongoing script development. Client to provide input during Final Design phase.



Design Overview
Graphic Panels

Note:
Graphic Symbols shown below are for design intent.
See Design Overview, Graphic Symbols for more info.



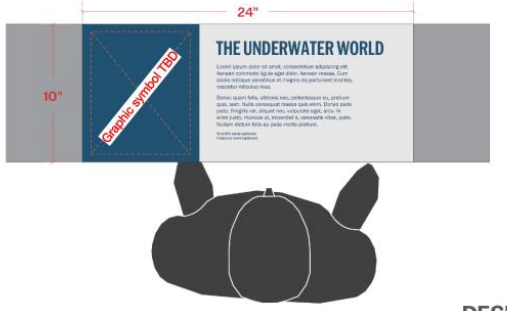












DESIGNWORKSHOP
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THANK YOU THANK YOU THANK YOU

DESIGNWORKSHOP
RAA FF&P

TOPANGA STATE PARK RECOVERY PLANNING



Community outreach recap | May 31, 2026

State Parks Plans for Lower Topanga

Clarity about local businesses

Recovery Planning

For Topanga State Park & Will Rogers State Historic Park

Topanga Lagoon Restoration Project Public Meeting
October 29, 2026

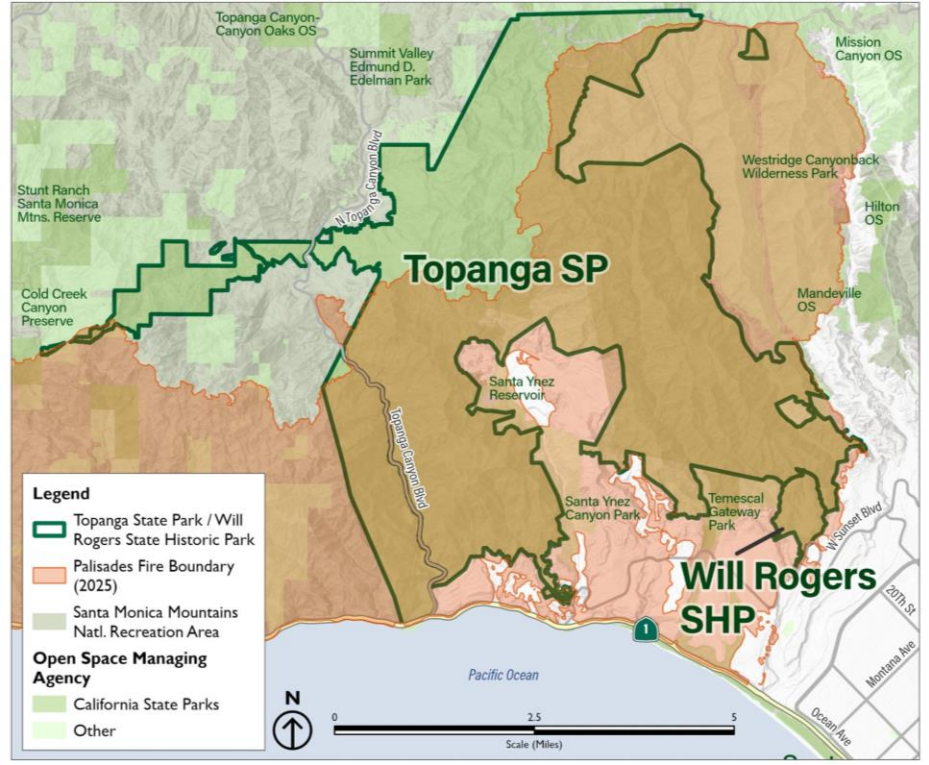


The Palisades Fire

23,448 acres burned
(8,192 acres in Topanga State Park and 189 acres in Will Rogers State Historic Park)

6,845 structures destroyed

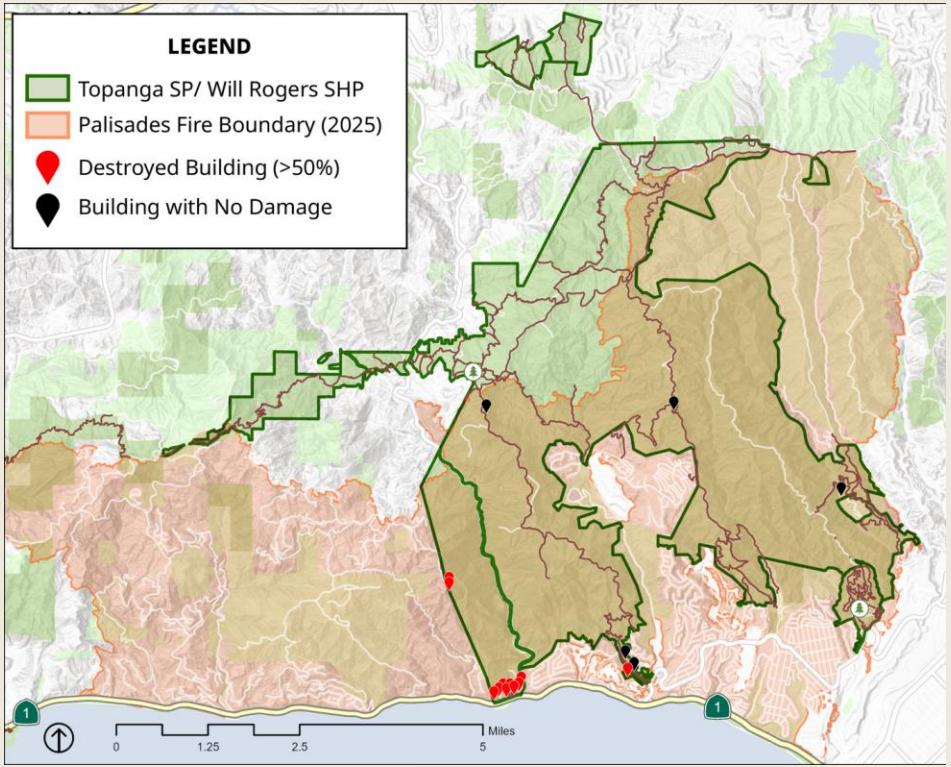
Thousands of displaced residents



Impact to Topanga SP

Lost or Damaged Buildings:

- Topanga Ranch Motel
- Utility structures along Rustic Canyon, Everdin Motorway, and Los Leones park entrance
- Malibu Feed Bin
- Oasis Imports
- Reel Inn
- Cholada Thai Beach Cuisine
- Rosenthal Wine Bar & Patio
- Wylie Bait and Tackle Shop



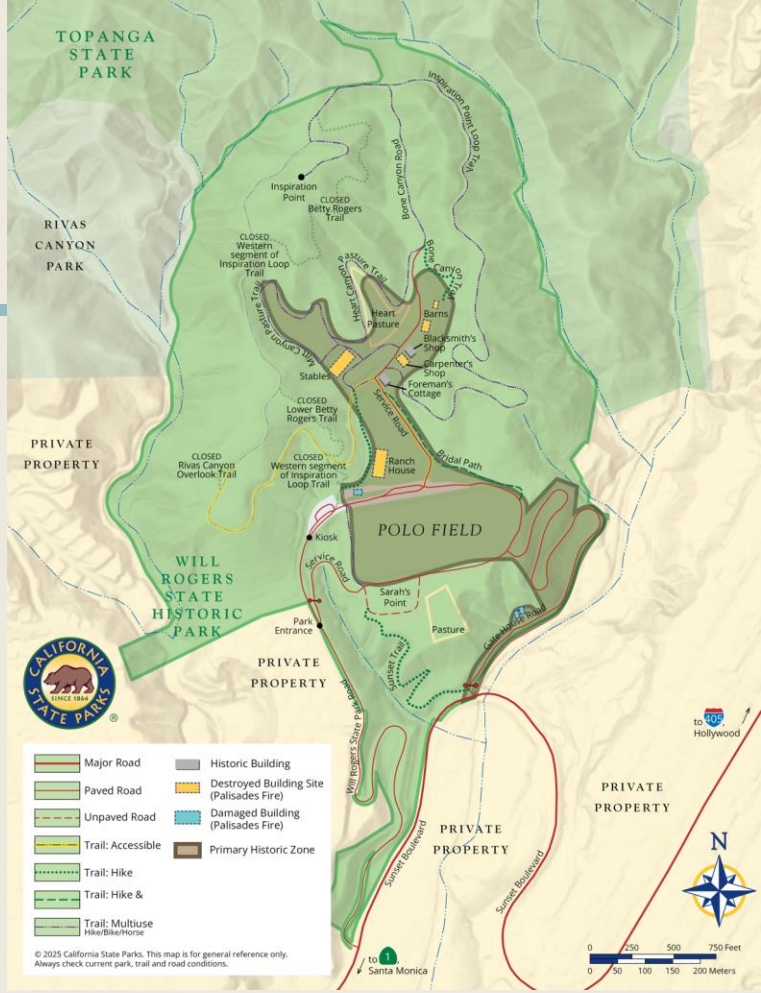
Impact to Will Rogers SHP

Lost Buildings:

- Ranch House (including museum collection)
- Stable
- Ranch Work Area, including Hay Barn, Jimmys Barn, Blacksmith/ Carpenter's Shop

Damaged Buildings:

- Historic Guest House/Visitor Center



Recovery Process



Recovery Work Underway

Recovery projects keep moving while we plan. At Will Rogers State Historic Park:

- Restoring electrical power to park buildings
- Restoring the historic Guest House and Visitor Center
- Repairing the riding ring so equestrian use can return



Visioning Plan Timeline

December 2025
Project kickoff and first brainstorm of Guiding Principles

July to August 2026
Focus groups with partners, park users and the Will Rogers family

October 27, 2026
Stakeholder listening session

Winter 2027
Draft recovery vision

WE ARE HERE

June 2026
Public launch and project website.

September 2026
Focus group summary and draft Guiding Principles

November 17 and 18
Public workshops and online survey

Draft Guiding Principles

Guiding Principles will describe what matters most as both parks recover. They will shape recovery priorities.

- Built from the kickoff brainstorm, stakeholder conversations and the summer focus groups
- Drafts cover both parks, with some principles specific to Will Rogers and some to Topanga
- The drafts are under State Parks review
- The November workshops are the next chance to shape them



What the Recovery Plan Will Do

A roadmap for how both parks recover and rebuild

- **Will:** set priorities and timing for rebuilding
- **Will:** follow existing park plans and the Will Rogers Deed of Gift
- **Will:** stay coordinated with the Topanga Lagoon Restoration Project
- **Will not:** change the purpose of either park
- **Will not:** design individual projects. Design and environmental review come later.



How to Get Involved

Your input shapes the Recovery Plan:

- **In-person workshop:** Tuesday, November 17, 6 to 8 p.m., Roosevelt Elementary School, 801 Montana Ave., Santa Monica
- **Virtual workshop:** Wednesday, November 18, 6 to 8 p.m.
- **Online survey:** opens in November
- **Online:** share memories, send comments and sign up for updates at www.myinput.com/topanga-will-rogers
- **Questions:** mike.lydon@parks.ca.gov



After the update - what's the first word or thought that comes to mind when you think of the Topanga Lagoon, State Park, and /or beach?



QUESTIONS?



THANK YOU!


CALIFORNIA
SINCE 1864
STATE PARKS


RCD
RESOURCE
CONSERVATION
DISTRICT
OF THE
SANTA MONICA
MOUNTAINS


Caltrans


COUNTY OF LOS ANGELES
DEPARTMENT OF
BEACHES & HARBORS


CALIFORNIA ASSOCIATION OF
RESOURCE
CONSERVATION DISTRICTS


California
WILDLIFE
CONSERVATION
BOARD


CALIFORNIA
DEPARTMENT OF
FISH &
WILDLIFE


Coastal
Conservancy



FOR MORE INFORMATION

- Visit Project Website: TopangaLagoonRestoration.org
- Access Current News, FEIR and Meeting Recordings at “What’s New” Tab
- Get on Contact List at “Stay Connected” Tab
- Email Us: TopangaLagoonRestoration@gmail.com